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The Hilltop 11-6-1987

Hilltop Staff

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Special Homecoming Issue



THE HILLTOP



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November 6, 1987

'AIDS' rapist arrested, charged

By Naomi Travers
Hilltop Staff Reporter

A District man was charged Monday with rape while armed in a case involving possible transmission of the AIDS virus to a Howard University female student.

Donald J. Hatch, 39, was held without bond after the female student positively identified him as the man who raped her Oct. 19 after saying he possessed a hypodermic needle contaminated with the Acquired Immune Deficiency Syndrome virus.

A D.C. Superior Court hearing commissioner on Monday ordered that Hatch be held without bond.

Hatch, according to prosecutor Paul Howes, threatened to infect the unidentified student with the AIDS virus after he jumped into her car by Blimpie Sandwich Shop on Euclid Street, N.W., and demanded that she follow his orders or be pricked with the needle.

The student involved in the case told police, who later asked Howard Security to assist in their search for the suspect, that her assailant forced her to drive to an alley where he raped her and made her perform oral sodomy.

Hatch was arrested Sunday after the student called to say she had spotted her assailant. According to Detective John Lyle of the D.C.

Metropolitan Police Sex Offense division, police have reason to believe that the suspect apprehended is also the assailant in an attack that occurred two weeks ago and in several robberies in the area.

Lyle said blood and saliva samples taken from Hatch have not come from the laboratory where they are being tested for the AIDS virus.

He also said the test performed on the needle found in the car of the last victim has not returned from the lab, but test results would probably be in within a week.

Legal sources said that if Hatch tests positive for the virus, prosecutors could increase his charges to assault with intent to kill.

According to sources, Hatch did not speak at the trial. He is currently on probation for a possession of marijuana conviction and previously has been convicted of drug distribution.

Hatch also has five prior convictions, including armed robbery and receiving stolen property.

A pretrial services report indicated that Hatch exhibited no signs of current drug abuse, but that he acknowledged problems with previous drug use.

D.C. residents harass students

This the first on a two-part series on community harassment of Howard University students.

By Alison Bethel
Hilltop Staff Reporter

Despite several incidents involving off-campus harassment or molestation of Howard University students recently, officials said Tuesday that it "is not the responsibility of university security officers."

"You are looking at a community of 14,000, 15,000 people... fairly attractive people living in a fairly tough community and I think that you can expect that [harassment]," said Lawrence Dawson, associate director of Howard's security division. "Legally our forces are confined to Howard University property."

"If something happens outside of the property that Howard owns, we cannot have control of that. The student has to call us," he said. His division patrols the area from their offices, on Florida Ave. and 10th St., N.W., to Howard and from Howard to the off-campus dormitories.

According to Dawson, who, before coming to Howard three months ago, served as a security consultant with Booze, Allen and Hamilton Management Consultant Firm here in Washington - he is not aware of any friction between Howard students and the community that would cause sexual or physical harassment to university patrons.

But Howard students say that's not true.

Monday two Howard students patronizing Blimpie sandwich shop on Georgia Ave. were harassed by two District males who reportedly tried to touch the girls on their buttocks and who told them that they were from Lorton, an area prison.

The harassment later resulted in a fight between the two males and a male Howard student who had come to the

aid of the women. The Howard student suffered from a cut lip and several bruises, according to one of the women.

"I heard about all the other incidents [the attempted and successful rape that took place in the same area last week] over there but I didn't think ...," said Carla Glover, a junior in the College of Liberal Arts and one of the girls who was harassed. "I even looked for the guy with the red cap to make sure that he wasn't there."

According to Glover, she and a friend, Elisa Foster, were harassed for about 10 to 15 minutes before running in to the street to knock on the car window of a Howard security officer. The officer had stopped at a red light outside the store.

"He took time to even parallel park the car. He didn't believe us," said Glover. "We were afraid to leave [Blimpie] before because we thought that they would follow us... It was really ugly."

Shortly after convincing the security guard to enter the restaurant, Glover said the D.C. police arrived and the "Howard security guy disappeared."

"We don't know where the Howard security guard went. Even though he couldn't arrest anybody, because it wasn't on Howard's campus, he still shouldn't have left," she said. She and Foster were escorted back to their on-campus dormitory by the Third District officers.

According to Dawson, his department has no record of the Blimpie incident or any other incident occurring in the past few months, other than a stabbing in front of the all-male dormitory Cook Hall two-months ago.

"I don't see what we can do. At night they tell you not to walk alone. But this was in the day time," said Glover. "I almost blame myself for being there."



Thomas works hard, wins crown

By Alonza Robertson
Hilltop Staff Reporter

With tears flowing down her face, Jennifer C. Thomas accepted her title as Miss Howard University 1987-88 Sunday at the Miss Howard University Homecoming Pageant in Cramton Auditorium.

Thomas, a 21-year-old senior in the School of Communications, is a native of Huntsville, Ala. and a member of Alpha Chapter, Alpha Kappa Alpha Sorority, Inc.

After three hours of competition against seven other contestants, Thomas was crowned by Miss Howard University 1986-87, Khadija Diggs.

"I'm excited," she said backstage after the pageant - while appeasing photographers still hungry for a pose.

"I was so nervous. We were all nervous standing there waiting to know who won," she said. "I hope that I'm an effective Miss Howard University, not a name or a token," she said.

While receiving hugs from family, friends and wellwishers, Thomas said she wants to plan programs with the Howard University Student Association (HUSA).

"I want to implement something between Howard students and the black community surrounding the main campus to help build a better rapport between the two," she said.

The theme of the pageant's was "Behold the Majesty." Thomas was impressive in all four judging categories of the program: opening introduction, skit, talent and evening wear.

But it was her singing of "Everything Must Change" that seemed to stir life into the crowd that appeared to be losing interest in the pageant flanked by music mix-ups and long delays.

Thomas, using her experience as a member of the Howard Gospel Choir and host of *Spotlight* on WHMM-TV, Channel 32, seemed to be at ease on stage.

Thomas' first runner-up, Angel Gordon, represented the School of Business. In two separate incidents during the program, the senior international business major from Willingboro, N.J. had to walk off the stage, to correct a problem with her music that was supposed to accompany her flute playing and skit.

"I was very frustrated with the music," she said. "My performances could have been better, but I got a lot of support [from the audience] even after my music didn't go right."

"I'm very happy, and surprised," she said about being named to the Homecoming Queen's Court.

Balanga Perry of the College of Fine Arts was the second runner-up. The Los Angeles native and music education major commanded respect from the audience during a frenzied-ending to a violin solo she performed during the talent competition.

Perry, playing with her eyes closed, broke a string during her finale, but played on to the end.

Perry is a member of DIVA, the society for women in the arts.

Miss College of Liberal Arts Wendy Ricketts was the third runner-up. Ricketts is a senior microbiology major from Los Angeles and is also a member of AKA.

Top, Jennifer C. Thomas, Miss Howard. From left, 1st Runner-up Angel Gordon; 2nd Runner-up Balanga Perry and 3rd Runner-up Wendy Ricketts.



Suspension dies, student strike is postponed

By Carolyn Head
Hilltop Staff Reporter

GSL default rises 500 percent, non-payers may be suspended

By Linda Looney
Hilltop Staff Reporter

The Department of Education announced a new policy Wednesday designated to crackdown on colleges, universities and other postsecondary institutions that are in high default of Guaranteed Student Loans (GSL).

Department Secretary William Bennett said in a press conference, the president of each institution receiving GSL aid will receive a warning, urging policies to curb the growing trend in nonpayment of loans and detailing the department's new regulations.

"The letter informs them that the department will calculate each institution's default rate in December 1989 and again in December 1990," said Bennett.

"Institutions with a rate above 20 percent in 1990 will immediately be subject to Continued on page A10

Despite recent announcements to the contrary, students will not be financially suspended on November 16 because of deferred payment debts, according to university officials.

Before the change, HUSA President Fritz Jean and other student leaders had made arrangements to stage a massive, organized Administration building protest.

Although this is the most recent action regarding student's financial status, according to Jean, the financial aid struggle began with the university's deficit of \$20 million, of which \$16 million was due to insufficient funding in students accounts.

The Board of Trustees were asked to eliminate the deficit within the next five years. To accomplish this duty, the board established the President's Task Force on University Accounts Receivable.

The Task Force, after reviewing



HUSA president Fritz Jean

the situation, concluded that the primary reason for the deficit was the university's deferred payment program. As a result, they proposed that the plan be shortened or abolished. This meant that effective in the 1987-88 school year, students should be required to pay all fees before the start of the school term.

Upon learning of the proposal, only three days before the board was to vote on it, Jean began to take immediate action. First, he prepared a



Halloween at Sutton, B4
Special Homecoming section, B1-B8
Cosby's new book reviewed, A6
Howard smashes Norfolk, A8



James Mullins

Life on the hill

Rivalry still exciting

Morehouse, Howard 'like best friends'

Like best friends, fiercely loyal but uncompromisingly competitive, Howard University and Morehouse College have shared a history of great parity and intrigue.

Fueled by the invitation extended to Morehouse College to share in our homecoming celebration and another opportunity to flaunt our Howard patriotism, students eagerly prepared this week for the long awaited arrival of the Morehouse Maroon Tigers.

The monumental tranquility of Washington will quickly dissipate as the Maroon tigers of Morehouse, the South's most revered institution of black intellectualism, confront the Bison of Howard, the "mecca" and "capstone" of black education.

Unlike the rivalries between many other institutions, our spirited and century-old rivalry extends far beyond an annual display of athletic prowess and physical superiority on the football field.

Tomorrow, these two leaders in black education will meet in an action-packed, suspense-filled marathon of might. But by virtue of the principles and actual practices on which each school was founded and the practices by which each has conducted itself, we have long since learned that the most important challenge is not a body-bashing contest on the athletic field, but rather a brain-building session in the classroom.

We are bonded even closer by the striking similarity of our humble beginnings. Both institutions are heavily indebted to the philanthropic efforts of Northern missionaries. Founded in 1867 at the close of the Civil War, Howard and Morehouse, and every other black institution, faced violent opposition from hostile white communities.

Morehouse blazed ahead despite the overt racism of the deep South

while Howard battled the gradualism propagated by Congress.

In the years since our auspicious beginnings, each school has held firm to its mission and yielded fruit of uncompromised equality. Although sometimes overshadowed by economic adversity, faculty dissension, student unrest and relentless public scrutiny, both institutions survived, and flourished even.

Our astounding feats - past and present - should serve as adequate testament to our dynamism. Collectively, we have educated some of the most distinguished professionals in the world. We are unquestionably the leading forces in the cultivation and motivation of black intellectualism.

And that success did not befall either institution by happenstance, at least not entirely. The early leaders of both institutions took their missions seriously -- to educate freed slaves and the sons of former slaves, imparting to them a strong self-confidence, self-reliance, integrity, and racial solidarity.

Then with such lofty ideals as models, it is not surprising that few students matriculating at either institution could escape the palpable metamorphic process that transforms them from fledgling adults into "Morehouse Men" and "Howardites." With that rite of passage, our bond still grew stronger.

We've waited an entire year to meet again, to exchange pleasantries and enjoy the other's company. With a Howard/Morehouse function planned for every Washington establishment worthy (and BIG) enough to accommodate us, there will be ample opportunity.

Homecoming, convocations and other similar functions, when alumni and current students con-

Continued on page A10

Campus

Cafeteria undergoes extensive renovation

By Jennifer Phillips
Hilltop Staff Reporter

As of last week, Howard University's cafeteria received a much needed facelift.

New wall covering, carpet, food storage trays, drapes and storage areas for food trays are being installed as part of a cafeteria renovation plan, according to Roberta McLeod, director of the University Center's Food Service and Intramural and Recreational Sports.

The renovation, which has been in the making for 4 1/2 years, cost between \$160,000 and \$170,000, she said, adding that nearly everything needed to be replaced.

Improvements will include a portable stage equipped with acoustical baffles, that are approximately 10 inches in height and are connected to the ceiling. The baffles aid in muffling cafeteria noise and provides a better sound quality when the stage is in use.

The main reason for the portable stage was in response to the demand for extra space in the Blackburn

Center, said McLeod.

Moveable tables will be installed in the center of the cafeteria along with benches and tables beside the windows.

New chairs that are sturdier than the cafeteria's present folding chairs may solve discomfort complaints of students. The new chairs have steel backs and armrests with padding on the bottom. They, along with the tables, are expected to be installed by Christmas break McLeod said.

New trays displaying the Bison mascot will also be added. Planters which will house "real-looking, artificial plants" are also a part of the renovation.

Eating with paper plates and plastic silverware will be eliminated when a \$17,000 repair is made on the cafeteria's dish washing machine, which was broke down in September.

McLeod said the idea of the renovation is to "create a more futuristic concept which could also be used as a multi-purpose area."

She said she hopes the renovation will produce a new feeling of excitement about the cafeteria that will



Photo by Paul Woodruff

provide an even greater incentive for students to "pick up after themselves and keep the cafeteria clean."

A new name for the cafeteria is also in the planning and cafeteria personnel are asking Howard students to

help in the selection.

The full-scale renovation plans for the cafeteria will include the addition of ice-cream serving units and a bakery shop.

HU rap group releases single in first year

By Beth Casey
Hilltop Staff Reporter

Motivation, determination and preservation seem to have paid off for three Howard students self made production company, Dynasty Productions.

They have released their first record single, almost a year after their company was formed. Dynasty Productions produced the record by Jon Trevor Stephens, also known as "D.J. Trouble Trev," and features the raps of Craig Irving, better known as "M.C. Cosmic Cool."

After negotiations with several record labels, the group, along with their manager, Sylvester Anderson, decided to produce the record themselves. The outcome was two

singles, "Get Busy" and "Here Comes Trouble," written by Irving. "Say no to drugs" is the underlying message in "Here Comes Trouble," said Irving.

Stephens, a 19-year-old finance major from Oakland, Pa., began mixing at house parties at the age of 14. He was inspired by one of his peers, "Jazzy Jeff," who worked at school dances as a deejay. When he saw Jazzy Jeff turn recording dreams into reality, he realized it was possible for him to succeed also, Stephens said.

Irving, 20, is a broadcast production major from Philadelphia. While growing up, he admired the group Ultra Magnetic M.C.s and began rapping at the age of 14.

Stephens and Irving met at a Club Philly meeting at Howard and ex-

changed ideas on succeeding in the music industry. Since then the two have challenged themselves with trying to revolutionize rap, they said.

"We are trying to change rap into a more musical, unique sound... we want adults to more readily accept it," said Stephens.

Irving said he is highly inspired by his close friend and manager Sylvester Anderson, also president of Black Dynasty Productions.

"Sylvester and other friends gave me the will to keep going," said Irving, adding that he encourages others attempting to acquire success in the music business to "go for what they know no matter what obstacles arise along the way."

Anderson, a junior psychology major, met Irving and Stephens at a Continued on page A10



Jon Stephens and Craig Irving

Cheek flanked by guards, reports allege

By Lauren Cooper
Hilltop Staff Reporter

University sources revealed recently that allegations made by the Washington Afro American concerning Howard president, James E. Cheek and his traveling with up to four bodyguards, even on campus, are incorrect.

According to an Oct. 6 issue of the newspaper, none of the other six university presidents in the Washington metropolitan area are accompanied by bodyguards. The article also stated that Cheek has been seen with "at least two or more security guards when on campus, and up to four guards at events, including last month's Convocation." One of

the bodyguards, according to the article, is usually dressed in plainclothes.

But Robert Malson, special assistant to the president, denied the Afro-American allegations. There are only two security personnel assigned to the office of the president, he said.

Lawrence Dawson, associate director of security division, added that the two people assigned to the office of the president are from his department.

These are the "only security that the president has," Malson said, adding, "usually he [Cheek] has some accompaniment."

In response to the article, Malson said reports of Cheek having four bodyguards are "rubbish." He said these "security person-

nel," have responsibilities other than being Cheek's bodyguard. One of the guards doubles as Cheek's driver, he said.

Security for the president are "authorized to wear plainclothes," said Dawson, adding that the two assigned to Cheek's office consist of a captain and his assistant.

"The Captains primary job is to coordinate security for the presidential offices," said Dawson. The captain "also acts as coordinator for the whole [Administration] building," he said.

According to Alan Hermes of university relations, "On occasion security is assigned to university events to which the president participates."

Student health center to add two new clinics

By Angela Callahan
Hilltop Staff Reporter

The Howard University Health Center plans to initiate a new self-health clinic and minor illness clinic, increasing the number of staff to "eliminate long waits," according to Walter Sanders, the center's administrative assistant.

With the new services in operation, students will be examined in the existing clinic by a registered nurse prior

to referral to the proper clinic handling their particular needs. Cases of more serious illness will be handled in the existing facility or referred to the hospital, said Sanders.

Students treated in the self-health clinic can receive nose drops, cough drops, throat and other lozenges, and other nonprescription medication for common colds.

The minor illness clinic will be for health problems of greater degree than those handled by the self-health

department.

The clinics will be located in annex five, on College St., and will begin at the end of this semester or the beginning of next semester, Sanders said.

"We're really understaffed right now. We're in the process of replacing retired staff members," said Sanders. He said the shortage in staff resulted in longer waits for students.

"With more staff, the waits ought to be reduced," he said.

neighborhood, but there has got to be some way that security can control them. This has been going on for too long."

According to Ward, the youths, ages 13 to about 15, lined up against the wall as she passed through them and pushed one of their friends against her. They then attempted to violate her by reaching for her buttocks.

Another incident occurred earlier this week when a junior in the School of Communications - who asked not to be identified - was on her way home to the 1100 block of Columbia Rd. when a man began to shout obscenities at her and throw cans at her. She was rescued by two unidentified males who chased the man away, she said.

According to Dawson, the duty of the University's security department is to "help create an atmosphere conducive to study and productive academic life."

"Our role is to secure the campus so that basic goal is to fulfilled," he

said. "If the students express a will to have something done, we will respond and try to do all that we can. If the students express a need then it's our duty to try to satisfy that need," Dawson said.

The District 3 police department, which covers about 80 percent of the University's main campus vicinity, said some incidents involving Howard students have been reported.

"For example, we may have a robbery suspect that is preying on Howard students," said Officer Robert Taylor, crime analysis for District 3. Statistics on the number of students harassed.

Taylor said that if requested, a special patrol could be set up for the Howard vicinity that would allow a special police force to pay close attention to the immediate area around Howard by patrolling it more frequently and walking and asking questions about occurrences in the area.

As of press time, officers were not aware of an existing special unit for the area.

Harass

Continued from page A1

there. But you figure that 'I'll only be in there for a half an hour or something.'"

But Foster and Glover's incident is just one of many that go on year round, according to some students.

"It's a fallacy because these [D.C.] kids are off campus, and even on campus, harassing students," said Tuanda Ward, a senior in the School of Communications. Ward was bagged by a group of about seven D.C. youth Sunday evening while enroute to a University homecoming activity.

"I know that there is no way that we can bar these kids from our campus because our school is in their

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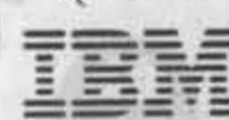
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Elsewhere...

'Adoption' lends hand to families

By Desiree C. Boykin
Hilltop Staff Reporter

The Adopt-A-Family project, sponsored by the Mayor's Council on Self-Sufficiency, is a program set up to match selected D.C. families with a team of volunteers who will take a personal interest in them. The main objective of the group is to help the family move to economic self-sufficiency by providing resources, role models and other services to the family.

Families on public assistance, that are unemployed or under employed qualify for the Adopt-A-Family project. Currently, the only families in the project are those with single mothers. However, according to Ellen R. David, coordinator, Adopt-A-Family Program, office on self-sufficiency, DHS, families with single fathers or both parents are also welcome into the program. David's office provides technical assistance in pairing needy families with interested groups.

The requirements for a group that may want to sponsor a family are minimal. "Commitment on the part of the group" and the "time and effort to follow through" with the family are the main criteria according to John Pressley, chairman of the Adopt-A-Family Task Force. The program simply involves people who are "fairly secure" and can offer some assistance to others who are less fortunate.

According to Davis, a group of at least eight people is preferred. This group should be highly diversified in their areas of expertise, such as finances or law. This would give the family the wide range of support that it needs.

The group is to give "one-on-one"



The Edwards family rejoice after their adoption ceremony. (Left to right) Micheal, Artesa, Ricardo, Andrea, and Karen.

support to the family. No financial assistance is provided. At least one hour per month, in personal contact, is required by each member of the group for the family.

The project is based on a similar one started by Dr. James A. Mays of Los Angeles. His Adopt-A-Family Endowment has helped over 200 families to be adopted by an organization.

The All Souls Church, Unitarian, has adopted the Edwards family, Karen and her three children, as a part of this project. A ceremony marking the start of the year in which the church will help the Edwards was held Nov. 1 at the church on 16th and Harvard Sts. NW. The ceremony marked the beginning of a commitment to share by those who have made it with those who not.

Edwards was very appreciative of this opportunity given to her by the church and said that she was "looking forward to being a part of this (the church) family."

Pressley introduced each member of the family to the church and had

them sign the agreement that officially started the project.

Mayor Marion Barry Jr. spoke at the ceremony welcoming the new family into the church. He said that the society was moving from an industrial based society into an information and service based one. He defined adoption as taking by choice, formally accepting as ones own in a brother and sister way.

Some people fall into "circumstances beyond their control," said Barry. It is programs such as these that will "make a profound difference to (this) family."

Barry added that it is important to have a vision to help one attain his goals. "Unless one has a vision of where he or she wants to go, one won't know when he or she gets there."

Barry ended his speech by urging everyone to adopt something. Whether it be a neighborhood clean up program or a family, everyone should adopt something.

Any group interested in adopting a family should call (202) 727-9781, for more information.

District elects new officials

By Yolandra Plummer
Hilltop Staff Reporter

This week, on Tuesday Nov. 3., District voters elected six school board members with five incumbent members returning to office. The board's senior member, Bettie Benjamin of Ward 5 was voted out.

Voters overwhelmingly endorsed a ballot initiative declaring public school funding and education a top priority while rejecting a ballot initiative to place deposits on the beverage containers.

The only change in the makeup of the 11 member board was the addition of Angie Corley, a guidance counselor at McKinley High School. She spoiled Benjamin's race for a fourth term, winning by a 140 vote margin.

Parent activist Kathryn Pearson-West ran third in the four-way race. Benjamin did not concede defeat and planned to challenge the vote count, aide Walter Rhett said.

Leona Agouridis, elections board member spokesman said, "At least 126 absentee ballots have been received in Ward 5, which will be counted on Nov. 13." The city expects to receive more absentee votes in this week's mail.

In the only citywide race for the nonpartisan board, at-large member Eugene Kinlow defeated two challengers while drawing only half the vote.

"The electorate is pretty well planned with the direction of the school system," Kinlow explained.

In Ward 7, school social worker Herbert Boyd waged an active campaign. Incumbent Nate Bush, won two-thirds of the vote despite opposition from the teachers union and D.C. Council member H.R. Crawford.

The most crowded race, in Ward 6, was won by Boyd, who defeated four challengers.

Members Linda Cropp, of Ward 4, and Wilma Harvey, of Ward 1, swamped zone opponents.

The school initiative, which drew no opposition, won by a powerful

District of Columbia election results

Board of Education

Candidates	Votes	Percentage
At-Large: 100 percent of precincts reporting		
Paul Burke	19,169	31
David Dabney	10,418	17
*Eugene Kinlow	30,948	50
Ward 1: 100 percent of precincts reporting		
Edward Beasley	917	13
*Wilma Harvey	6,028	86
Ward 4: 100 percent of precincts reporting		
*Linda Cropp	10,461	85
Arthur Lloyd	1,770	14
Ward 5: 100 percent of precincts reporting		
Bettie Benjamin	3,522	32
*Angie Corley	3,662	33
Katherine Pearson-West	2,594	24
Samuel Robinson	1,128	10
Ward 6: 100 percent of precincts reporting		
Geraldine Bell	783	9
*Bob Boyd	4,363	52
Irving Hinton	988	11
Charlotte Holmes	823	10
J.P.B. Matthews	1,410	17
Ward 7: 100 percent of precincts reporting		
Herbert Boyd Jr.	2,734	30
*Nathaniel Bush	5,816	64
James Miles	417	5
Initiative 25		
Public School Support Initiative of 1986		
*For	53,470	77
Against	15,963	23
Initiative 28		
Beverage Container Acceptance and Refund Act of 1986		
For	15,220	47.3
*Against	16,934	52.7

Bottle bill rejected by local voters

By Lenora Harris
Hilltop Staff Reporter

Initiative 28, a proposal to place deposits on bottles and cans, was rejected by 55 percent of the D.C. voters, Tuesday.

Mr. Ed Arnold, press secretary for Clean Capitol City, opponents to the bill said, "We did not feel that it (Initiative 28) was an effective solution to solving the litter problem in D.C. It would place a burden on the elderly and small businesses. It would also jeopardize tax revenue, in terms of lost sales to Maryland and Virginia," he added.

We worked long and hard for the victory," said John N. Downs, vice president for public affairs for the Coca-Cola Bottling Co.

The opponents waged a two

million dollar ad campaign giving them a 20-1 lead over the proponents of the bill. Heavy advertising appeared to have increased the voter turnout. There were 77,408 votes cast representing 30.4 percent of the voters, in comparison to 18 percent in 1985.

Proponents of Initiative 28 said the bill would create new jobs, clean up litter and not raise the price of beverages, according to Rob Stewart, bottle campaign staff person.

He added that by littering people are throwing away valuable resources that can be recycled. He said new jobs could be created for the processing and handling of that material.

He said the industries were opposed to the bottle bill because they didn't want to take responsibility for recycling bottles. He said it wasn't in

their interest.

However, the proponents for Initiative 28 claim the opposition did not fight fair.

"They got what they could but, but it was ugly. They spread some vicious lies at the polls...They fought common sense with nonsense," said Jonathan Puth, director of the Bottle Bill Initiative Campaign.

The environmentalists and civic groups, who backed Initiative 28, received the highest support from predominantly white, upper-income black groups who were likely to be swayed by arguments that deposits raise prices.

In the middle-class areas, the voters cast their ballots overwhelmingly against the initiative.

Nation in brief

Baltimore gets first black mayor
Heavily favored Democrat Kurt Schmoke became Baltimore's first elected black mayor, crushing Republican challenger Sam Culotta by nearly a 4-to-1 margin in the general election.

With all of the unofficial votes, Schmoke had 100,923, or 79 percent, while Culotta had 27,636 or 21 percent.

Schmoke, 37, an Ivy League lawyer and former federal prosecutor, faced his toughest challenge for the city's top position when he defeated incumbent Mayor Clarence Burns by about 5,000 votes in the Sept. 15 primary.

Political observers figured Schmoke would face little problem in winning the general election, with the Democrats holding a commanding edge over registered Republicans.

Schmoke, a Rhodes Scholar, made Baltimore one of the last predominantly black major cities in the United States to elect a black chief executive.

The city has a population of 780,000, about 55 percent of which are black.

Goode beats Rizzo in Philadelphia
Mayor W. Wilson Goode (D), whose political future was nearly buried amid the rubble of the 1985 MOVE bombing, declared victory over former Mayor Frank L. Rizzo shortly after midnight on Tuesday night.

With his declaration, Goode stated, "We have now put the past behind us."

With 99.2 percent of the precincts reported, Goode had 51 percent of the vote and was clinging to a 14,500 margin of the 648,000 votes cast. This margin was much tighter than expected and appeared to reflect widespread dissatisfaction with Goode's first four-year term.

Despite Goode's words and the apparent election results, Rizzo refused to give up on election night.

"I am not going to concede tonight by no stretch of the imagination," said Rizzo.

The defeat will mark the end of the political career of Rizzo, 66, the former police commissioner who ran the city from 1971 to 1979, when he was a Democrat. This was Rizzo's third comeback attempt; he failed in a campaign to abolish a two-term mayoral limit, lost the 1983 Democratic primary to Goode and tried again this year as a Republican.

Virginia approves state lottery
Virginia voters, rejecting arguments that gambling is inconsistent with the character of the Old Dominion, approved a state-run lottery that could be competing with legal games in Maryland and the District.

The referendum was voted in Tuesday, by 57 percent to 43 percent. This automatically activates legislation on January 1, approved by the General Assembly earlier this year, that establishes a state department of the lottery.

Gov. Gerald Baliles, who op-

posed the issue, said election night that "the people decided." He also pledged to see that the lottery is administered "fairly, efficiently and honestly."

Decline shows in minority schools
A debate among American educators over how to improve the education of low-income blacks and Latinos has erupted again with the release last week of an extensive University of Chicago study showing a 10-year decline in achievement in minority schools.

The study by the Metropolitan Opportunity Project focuses on 438 high schools in four southern California counties, documenting a trend researchers say that has also been seen in Chicago and Atlanta.

The report says that schools with high concentrations of poor minority children showed lower average scores on standardized tests in 1985-86 than on the same tests 10 years before.

California education officials, who have chosen to try to raise standards in inner-city schools without significant new efforts at mixing lower and upper income students, challenged the study's conclusions and said it overlooked a significant rise in low-income minority test scores in the first four years.

While acknowledging the 10-year decline, California state officials pointed to an upturn since 1983, when the state increased education spending, raised graduation standards and lengthened the school day.

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THE HILLTOP

The Nation's Largest Black Collegiate Newspaper

Game seating impossible

Here we are on the eve of one of Howard's greatest Homecomings, and confusion is in the midst.

This time the problems have nothing to do with the Homecoming Steering Committee, but with the University's athletic, security, administrative and Cramton Auditorium offices - which are involved with the ticket sales for the "Clash of the Titans, Part III."

An estimated 40,000 people will be on campus to witness the football game between Howard and Morehouse, and everyone in those offices are pretending they know how to handle the expected crowd.

Various departments involved with the use of the athletic field are all telling different tales of what the exact problem is - if in fact they are even admitting to one.

The facts: Greene Stadium was built with permanent bleachers that would seat an estimated 7,500 people. A winning football program last season brought an influx of people to home games, causing the school to install bleachers to the end zones of the field, which will provide seating for about 2,500 more people.

The seating capacity of 11,500 has not yet proven to be enough, as thousands of fans end up falling victim to the standing room only crowd each week.

According to the athletic director, the stadium should be able to seat approximately 18,000 people on Saturday, while the assistant

director for auxiliary services and the director for security and safety services claim the stadium should be able to seat approximately 10,000 people. The key word used by all officials interviewed was "approximately."

It's almost as if the University is in such dire need of funds that administrators completely ruled out using R.F.K. Stadium again. But what makes matters worse is the price being asked for admissions to the evening's event may be.

Additional bleachers will be added to both sides of the field directly in front of the permanent bleachers. But these seats do not help toward eliminating the problem, because anyone sitting in them will not be able to see the game because of football players and coaches standing on the sideline (their required game location).

How are people who paid \$15 or \$8 to see the game going to enjoy it?

The answer does not lie in increasing the ticket price of the game, when the increased price does not somehow guarantee the ticket holder a seat.

Forget the profits! What about comfort? And more importantly, safety?

A skeleton crew of some 45 security officers have been assigned details within the vicinity of the stadium - that's a fan to officer ration of around 1,000 to 1.

Want a seat Saturday? Just get to the stadium early!



Pageant poorly organized

What an embarrassing moment for the coordinators of the Miss Howard 1987 pageant to endure Sunday night. They presented a pageant to an audience that was ready to witness the culmination of weeks of hard work and planning. Unfortunately, those sitting in Cramton Auditorium would have never guessed that a dress rehearsal even occurred because of the poor organization and technical blunders that took place.

The contestants' tape-recorded music for their skits was either ill-timed or drowned out what it was actually suppose to accentuate. The "programs" for the pageant were mere credit sheets. Absolutely, no information about the contestants, the order events or the prizes for the winner was included. Gracing the pages was a list of those who "directed" or "coordinated" the pageant. The list was printed in jest, of course. How anyone could rightfully or pridefully claim to have "coordinated" such a disaster is unconceivable.

To top things off, there was a grave error that occurred during the tabulation of the scores, resulting in a tremendous emotional let down for one contestant and lack of recognition for another.

Because the new computer system used to add the scores faulted, the coordinators turned to forming an "ad hoc" committee to perform the tabulation themselves.

As a result, the announcement of the second runner-up was incorrect. Unknown to the au-

dience was the real winner and unjustly led was the contestant who thought she won but had her crown and sash removed the moment the curtain dropped.

One assistant working backstage said she was grabbed by the wrist and warned by a "coordinator" to keep quiet about the error. What did the pageant committee plan on doing, keeping it a secret?

Any reputable or knowledgeable pageant coordinator would have hired a team of accountants to ensure accurate scores. A set of three or four accountants would have brought along any equipment necessary to tabulate the scores in an efficient manner and would probably have run the same in price in comparison to the computer system utilized.

To top things off, the young women who the pageant was designed for had to compete with models from a mini-quasi-fashion show during their question-and-answer period. These models, whose performances had no relevance to the show what so ever, served as a major unbalanced segment of the show.

Now that the pageant is over, (whew, said the coordinators- they never thought the end would come), a new beginning can take place. Those in the pageant can use their participation in the fiasco as a learning experience. And those in the audience can consider it a warning to associate the words disaster, poor organizers and poor planners with the name of those who coordinated the event.

Kids terrorizing campus

Howard's campus is not a playground and its students are not playthings for neighborhood youth.

Students are often seen dodging these children as they speed around campus on their bicycles, aiming to run students over or at least to make them drop their books. When not running from the bicyclists, female students are protecting themselves as young boys slyly reach to touch their bodies.

In the case of one student, while she was walking by Burr Gym, five boys between the ages of nine and eleven, rode toward her on bikes and as they passed her one touched her breast and the other, her buttocks, she said.

Another student, confronted with six or seven boys between 13 and 15, tried to fondle her as she walked past them as they stood in front of Locke Hall. And many female students have complained that they have suffered verbal assaults from the youths.

One male student was shot at by neighborhood youth with pellet guns as he walked from the Harriet Tubman Quadrangle to Slowe Hall.

Although Howard has an open campus, students should not have to put up with having their bodies violated and or walk in fear when they walk across campus.

Where is security during these incidents?

Obviously, it would be virtually impossible for the neighborhood kids to be barred from campus, but something needs to be done. And barring would not be necessary if these youths would kindly respect the privacy of students

as well as the campus grounds.

Security needs to monitor the youth's activity when they come on campus. If it is apparent the youth are not on the campus to peacefully visit or to learn, then they should be asked to leave or escorted off campus. It can be argued that we students are role models for the youth and that Howard provides a good environment for our younger generation. But not when our "protoges" choose to abuse and disrespect us and do not grace our campus with positive intentions.

Sure, they are minors and a little youthful energy could be tolerated, but they are a menace to the student body and to the University's property. Not only are the troublesome youth a burden to students, but they are also defacing, tampering with and sometimes destroying Howard's property. A band member said that she sees the kids playing in the stadium's press box, switching the lights on and off, while the band practices.

We must also look to the guardians of these youths. They must establish some control over their children, who can be found roaming across campus during the early hours of the morning.

Yes, Howard is an open to all and should remain that way. Unfortunately it is surrounded by the residential neighborhood of these youths. If they are to come on the campus, then they should show respect to the students who are striving to make society a better place for them.

Letters to the editor

Attackers needle not real health hazzard

Dear Editor,

According to the Acquired Immune Deficiency Syndrome (AIDS) National Hotline, AIDS could have been transmitted by the area "AIDS rapist" only if several important conditions were met. As reported in the Hilltop Newspaper (Oct 23) the "AIDS rapist" had a hypodermic needle and syringe but in the very next issue of the Hilltop (Oct 29) the paper reported that the rapist only had the alleged AIDS needle. True enough, the AIDS virus does pose the threat of causing a deadly disease, however there are certain factors that should be understood concerning the virus.

A virus is an organism that cannot survive outside of a host. It does not survive outside body fluids such as blood, semen, and saliva, but will survive inside them. This is so because these fluids provide hosts for the virus.

Taking a virus away from its host is like taking fish out of water. It doesn't live long, therefore, a plain needle with no syringe containing contaminated body fluids simply poses very little or no threat of contracting AIDS. The presence of this syringe can make all the difference.

A hypodermic needle and syringe pose more of a risk than just the hypodermic needle because the syringe can contain contaminated fluid and/or blood. The virus would then be transmitted upon injection of the fluid directly into a vein.

A hypodermic needle is also a threat when it contains infected body fluid in the barrel of the needle and is injected directly into a vein.

The key to this entire possibility is the presence of fluid. The most important point of all is that the fluid must be contaminated with the AIDS virus.

Some may say who is going to think about this information while being attacked by the AIDS rapist but an informed public is a better equipped public.

Tory Westbrook
Toikus Westbrook
Todd Motley
College of Liberal Arts

Libel suit 'democratic' for socialist league

Dear Editor,

In an important victory for democratic rights, the Spartacist League (SL) won a libel lawsuit against the malicious witchhunters of

"Accuracy in Academia" (AIA).

In a pamphlet titled "Appealing the Censors: A Special Report on Campus Free Speech Abuses," AIA invented and peddled a libel that kills: that Spartacist publications "urge...the killing of police officers." As a result of our suit, AIA was forced to print a prominent retraction in the July/August issue of AIA's Campus Report.

The settlement was reached on June 19 when AIA, its executive director Laszlo Csorba, and Reed Irvine, AIA's founder and head of "Accuracy in Media" admitted their deadly lies were utterly false.

The Spartacist League has successfully beaten back other attempts to smear leftists and Marxists as ter-

rorists.

"We have stood up in this decade of social and political reaction not only for our own rights, but for those of so many others who appear weak and alone," said SL spokesman Marjorie Stenberg. "Many groups have been smeared without redress, since they were without funds and resources to fight."

Stephanie Brown
Spartacist League.

THE HILLTOP

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"The opinions expressed on the editorial page of THE HILLTOP do not necessarily reflect the opinion of Howard University, its administration, THE HILLTOP policy board or student body."

Op-Ed

Free for all

Thumbs up and down for homecoming events so far

I'm a concerned freshman student and I wish to address homecoming.

As a first year student my experience with homecoming has been terrible thus far. I would hope better planning is involved in the future. When purchasing tickets and entering events I've been pushed, shoved, stepped on and forced to endure other unpleasanties.

Students arrive early in hopes of getting a good seat when others arrive at the last minute and just walk up to the front. After waiting in a line for one to two hours anyone is ready to sit down and enjoy the show. Yet security shows up 15 minutes prior to the opening of the doors and attempts to form single-file lines out of what has now become a mob of people.

Alison Bethel

If security would arrive an hour or so earlier they could keep the lines organized or better yet allow people to enter when they arrive. This would cut down frustrations, contain tempers, and keep hostilities from occurring.

Maria D. Riddich,
College of Liberal Arts

This story is about four people. Everybody. Somebody. Anybody and Nobody. There was an extremely critical and important job to be done and Everybody was sure Somebody would do it. Anybody could have done it, but Nobody did it.

Somebody got angry about it

because it was Everybody's job. Everybody thought Anybody could do it, but Nobody realised Everybody would not do it. It ended up that Everybody blamed Somebody when Nobody did what Anybody could have.

Yes, we could have possibly used our resources to bring in another group for the homecoming concert.

Things can always be done more efficiently. Howard University is the "Mecca", an institution of higher learning, the archives of great minds and ideas, the living symbol of a peoples struggle, a place where leadership and unity should be apparent in order to consolidate the thoughts and dreams of the student-body.

The point that I want to make here

is that we have more people complaining than doing. At least these supposedly inefficient, dishonest incapable individuals took the time and involved themselves. Involvement is always the key. The opportunity for all students to participate on the homecoming committee was open, but how many of you joined in.

Christopher T. Jackson
College of Liberal Arts

What a mess. Yes, I'm referring to the 1987-88 Miss Howard University Homecoming Pageant. This year's pageant featured eight beautiful, and talented young ladies, each striving for the Miss Howard crown.

The only obstacle toward their

endeavor was the many mistakes on the part of the planning committee. These mistakes ranged from major technical mishaps, to just pure lack of preparation.

The eight contestants, each representin various schools and colleges on campus, did their best to "play things off" still though, music was not on cue, and when it was, it was the wrong music. The master of ceremonies Robert Spence, mispronounced names so many times that one began to think that he had never seen his script before the pageant.

And then, the moment we'd been waiting for...the M.C. began. "Ladies and Gentlemen, the second runner up...is Miss College of Liberal Arts, Wendy Bricketts (note he mispronounced Ricketts). The first runner up...Miss School of Business

and Administration, Angela Gordon, and the winner is...Miss School of Communications, Jennifer Thomas.

Seems like your ordinary pageant, huh? Well there was nothing ordinary about this one. The evening topper occurred when the judges revoked the second runner-up title from Wendy Ricketts, and awarded it to Balanga Perry, because of a miscalculation.

Couldn't the officials declare it a tie, or something? That just seems the cruelest thing ever to do...TACKY--TACKY HOWARD pageant committee. Use your heads for goodness sakes. You don't revoke someone's title after they have already been announced and introduced in front of a "Howard crowd".

Tonya Salvant
School of Communications.

Fatherhood an undeniable, serious responsibility

The scarf is multi-colored and very thin. It is long and full of earth-toned colors as though careful thought were put into its selection.

It is my only connection to my father.

I think that it is rare that a cry is heard and that we love forever those who hear the cry. My cry for love was answered by my mother and older sister. They are the "breath beneath my wings," the pillars holding up my life.

I have, at the age of 22, never met my father and have no idea of what he loves, hates, admires, values... I often shudder at the thought that I could see him on the street one day and fall in love with him without even knowing that he is my father. Or even worse, that I could die before I gather the love and courage that I know exists inside of me and find my way to him.

I don't know him, but I love him and need to see him more than he can

imagine. He is my history and without knowing that part of my existence, I sometimes feel lost.

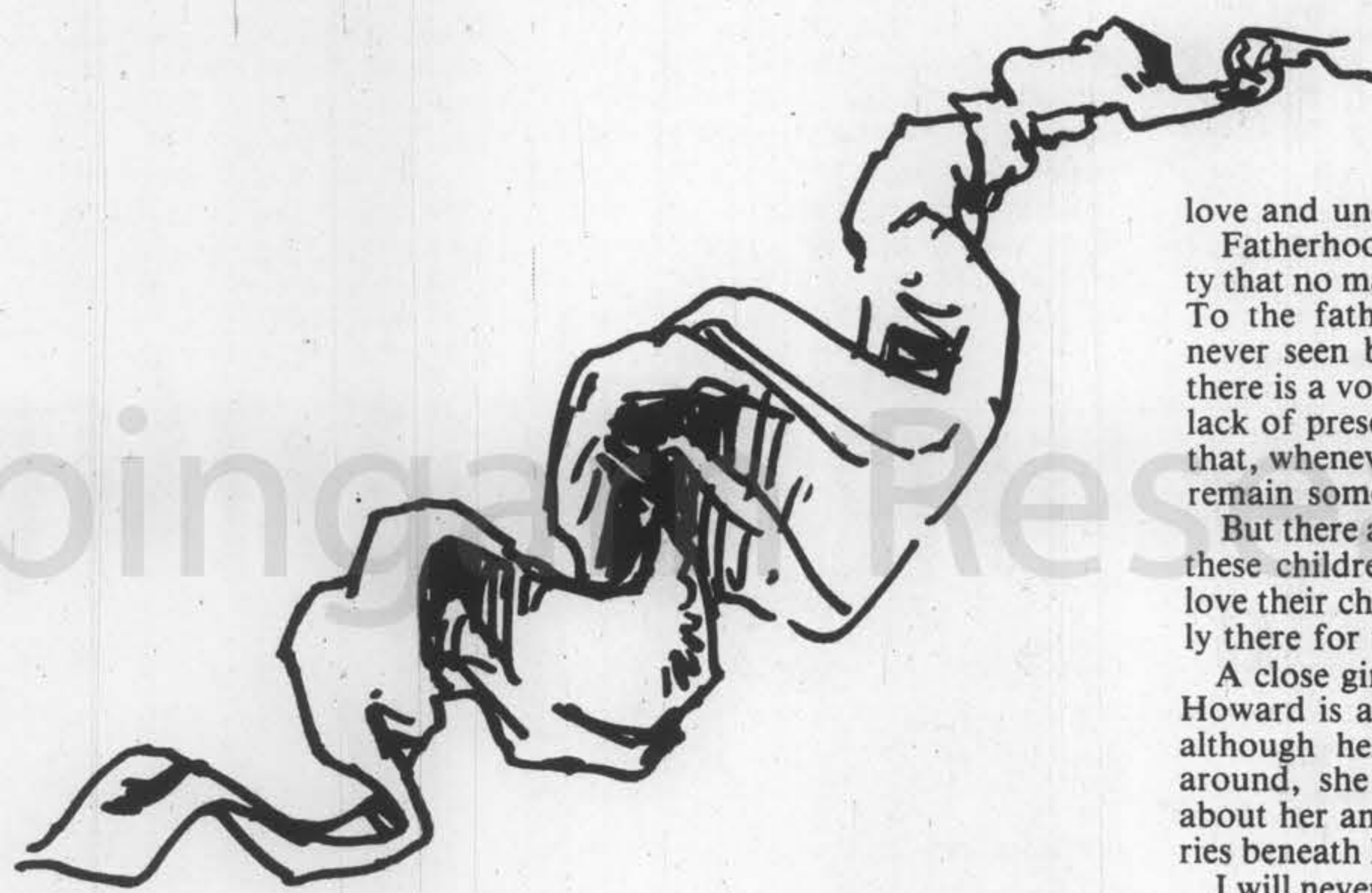
It's unbearable to think that this happens to so many young people.

I first became aware of what remains in my mind an "ideal" in the 11th grade. I went to acquire a social security card, carrying my birth certificate, that I had not bothered to look at, when the lady behind the counter turned and loudly exclaimed, "What are you trying to pull? Your name is not Alison Bethel." I looked at the paper and felt a pain down deep inside, the cause of which was fear. The friend accompanying me just looked through me as if suddenly he did not know Alison anymore.

It was the beginning of a story that has yet to end.

More than 23 percent of the black children born to mothers under the age of 25 are born without a "father."

To those 23 percent, I extend my



love and understanding.

Fatherhood is a deep responsibility that no man can, or should, deny. To the fathers who leave and are never seen by their children, I say: there is a void that you are, by your lack of presence, not filling. A void that, whenever finally filled, will still remain somewhat hollow within.

But there are those men who adopt these children as their own or who love their children and are constantly there for them. They are fathers.

A close girlfriend of mine here at Howard is about to give birth, and although her baby's father is not around, she has a man who cares about her and the love that she carries beneath her breast. She is lucky. I will never forget, and nor should

Freshman year, a friend said to me, in anger, "At least I have a real family."

She will never know the affect that her words have had on me as a growing black woman in America, and most importantly, at Howard University. And yes, I still love her. She is still my friend. How could I disassociate with her. She did not, or can never, understand the power of her words.

But I still have my scarf. And every now and then I wear it through my hair when working around the house. And because the situation does not bother me as much anymore, I even wear it in public, making sure that ever so often I reach up and gently touch it... just to make sure it's still there.

Alison Bethel is a graduating senior in the School of Communications.

Harold Hill

Academic standards need total overhaul to keep reputation

With approximately one quarter of its students on academic probation, (a significant percentage of those students facing academic suspension, and countless others failing basic math and english courses) Howard University has a dilemma that, at this point, is simmering, but could explode into a disaster.

The problem is academic ineptitude, and the university's dilemma is, for the most part, how to solve the academic ills while at the same time maintaining the academic integrity that Howard is known for.

Many of the students that are admitted to Howard each year have, without question, rather substandard credentials in secondary school and/or dismal performances on the Scholastic Aptitude Test (SAT), the primary barometers of determining a prospective student's ability to perform at the college level.

However, Howard has taken in the humanitarian ideology that, as a black institution, the university has a duty to educate anyone who seeks higher education, regardless of an individual's ability to handle college level work. This is evidenced through the existence of the Center for Academic Reinforcement (CAR) and the overall admittance of sub-par students.

This is all well and good but, at the same time the university continues to tote itself as an almighty bastion of academic excellence, with standards unequalled by any other predominantly black and ranks equal with any white institution of higher learning.

Somewhere, somehow, a line must be drawn and a decision made, because the University is drowning in its own hypocrisy.

On one hand, there are students,

faculty members, alumni, and especially, administrators, boasting about the greatness of a Howard education, the pricelessness of a Howard degree, and the superiority of the University as a whole, thereby creating the "black Harvard" mystique.

Yet, at the other extreme, there are students admitted to Howard every year with academic skills no better than that of a tenth-grader, and who consistently fail courses such as English 002 and Functions I, courses which are nothing more than an accelerated review of skills that should have been mastered long before entrance into college.

Granted, secondary school preparation at the public level is lacking nowadays, so consequently prospective students may possess outstanding high school transcripts that blanket the low skills.

However, if that is true, then this would show up in SAT results, for the SAT is standardized across the board. More than likely, Howard is admitting students with low SAT scores and justifying the decision by downplaying the significance of SAT scores to a student's ability to perform college-level work.



Although the SAT should not be used as the sole measuring tool, a lot more consideration must be given to SAT scores when considering ad-

mission than there is at present because, obviously, there are students here who do not have a grasp on skills that are fundamental and necessary for the successful completion of a university curriculum.

This is the core of the problem, although other factors also come into play when causes of academic incompetence are put into question; these factors being freedom, parties, etc. Although legitimate, these factors certainly, by any stretch of the imagination, do not tell the entire story. All they do is contribute to the plot.

If Howard University wants to really be the "Capstone of black Education" or "the Mecca," then changes must be made.

Admissions standards must be raised and adhered to religiously, substandard students must be eliminated, and centers that merely

stress basic skills, such as CAR, should be terminated.

This is only if Howard wants to be regarded as a true academic institution with superior standards. If the University wants to continue to educate as much of the masses as possible without regard for ability, that is fine, but it is a course that does not ensure longevity.

Things can continue on as they currently are, but the attempts to put Howard in a class with the top universities in the country will fail.

To continue on with a two-headed academic philosophy would do nothing but hurt the top students and faculty who came to Howard for the famed high academic standards.

Harold W. Hill is a member of the class of 1985.

Anthony Evans

Blacks need to contribute to black colleges, think about past

Why don't blacks make more generous financial contributions to black universities/colleges? Many blacks (and whites) have been concerned about this matter and have held their suspicions, but none have been willing to voice them.

The most widely held myths among Whites are that blacks have no pride in their institutions or they do not normally contribute to charity. Blacks, like whites, think that the pride issue is a chief reason for failure to contribute.

If we attempt to list the varied contributions or assess the value of black colleges/universities to black people and this nation, we would have to write volumes to do justice to the subject.

No other institution outside of the black church deserves and receives more respect than black universities/colleges. Education has always been and remains for blacks the principle route out of second-class status in the United States.

There are between a hundred and a hundred and nineteen historically black universities/colleges in the United States, depending upon which directory one uses. Most governmental directories have special criteria and there numbers generally are

smaller than data from private groups whose are generally larger.

According to the National Center for Education Statistics, five historically black institutions had to stop operating between 1976 and 1984. All the colleges that closed were private, and all with one exception, were 2-year colleges.

Three-fourths of the historically black Universities/colleges are located in the southern section of the United States.

Historically, three-fourths of these are suffering from a chronic lack of financial support from both the government and private sectors. But these institutions suffer more critically from the lack of consistent support from their aluminae. This must change if these institutions are to survive in the 21st century.

Universities normally receive 25 percent of their monies from the public and private sector (corporate and philanthropic foundations).

Another 25 percent comes from government subsidies and another 25 from capital generated by the university.

The remaining quarter is generally derived from contributions from its alumni and friends.

Historically, black universities/col-

leges have been undercut in their fair share of monies from all of the above sources. Up until 1980, Capital Hill reports show that the federal government was providing 71 percent of the budget for public traditionally black institutions (TBI) and one third of all private TBI's budget.

Historically, black institutions have been the cornerstone and have served the black community with distinction and honor since slavery.

They have marked and continue to mark the difference between knowledge and ignorance; poverty and wealth; failure and success. Without education black people could never have challenged or continue to challenge such societal enigmas as slavery, disenfranchisement, being three-fifths of a human, segregation, prejudice and discrimination, nor demanded their basic human rights as God's children.

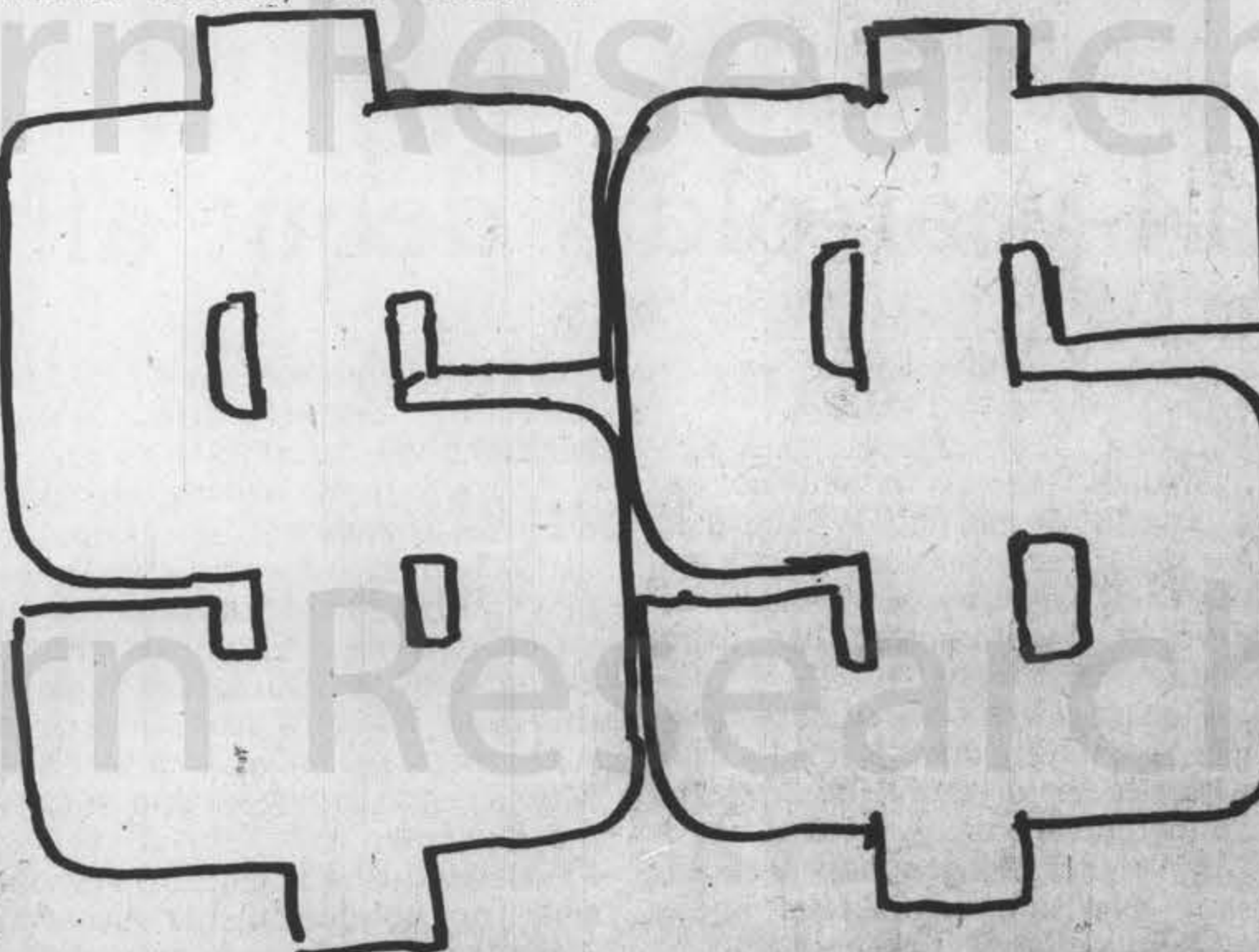
Black colleges taught blacks how to break free from the shackles of inferiority--psychologically and physically. Founders and supporters of these institutions cared and had a personal and professional interest in their students' success.

Here are only a few of the great minds who have made contributions with the support of black colleges -

because of their inventions and intellect they have made life for us more comfortable and more challenging - Dr. George Washington Carver, Dr. Charles Drew, Dr. W.E.B. Dubois, Dr. Carter G.

with a great deal of pride and dignity.

These high achievers could never have been had they did not received the proper nurturing and motivation from black scholars and universities.



Woodson, Norbert Rilleux, Elijah McCoy, Lewis H. Latimer, Garret A. Morgan, Frederick M. Jones, and Dr. Martin Luther King, Jr. With this in mind, we should carry out our goals

These men made their contributions through their work which brought enormous pride and prestige to black universities/colleges.

Seventy years ago, blacks did not

have much money nor material wealth to contribute to their alma mater; but whatever they gave, it seemed it to be sufficient because these institutions remain today. These universities not only survived but grew in numbers, prestige and status. Why are these institutions able to sustain themselves in a time of great economic scarcity, when we are not able to do so today?

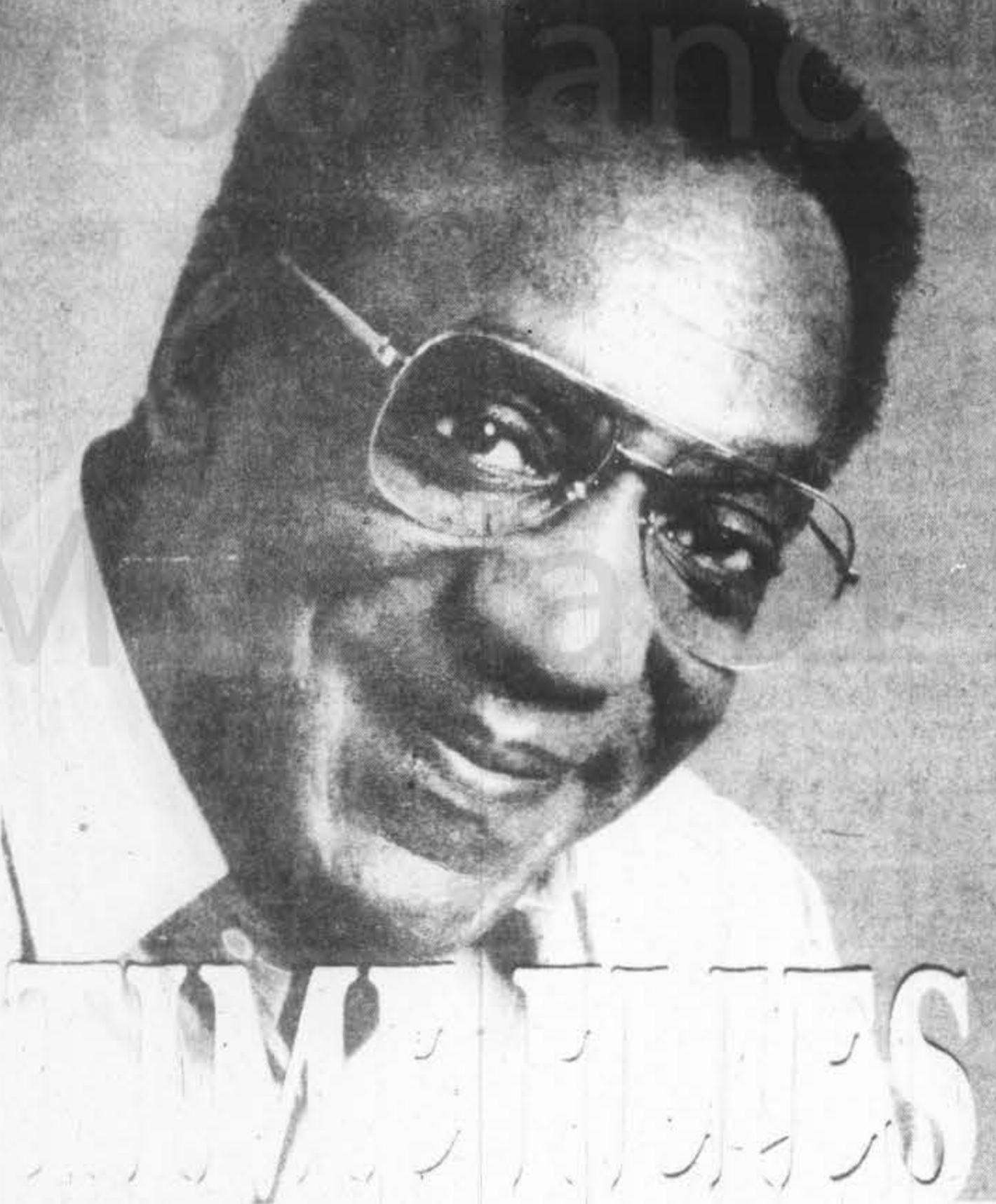
The issue here is: How can blacks help their black university's/colleges departments (English, Mathematics, Business, History) become better or equally competitive with top White schools in this country? The goal is to help turn an average department into an excellent department. Blacks can do this through education and by rechanneling at least 1 percent of the income of black people. Blacks have a combined income of 172 billion dollars.

If a nation, they would be the eight largest nation in the world. blacks spend more money on hair care than on education. Somehow, in the course of seventy years young blacks have lost or misplaced their forefathers commitment concerning the importance of education in black life.

Anthony Evans is a graduate student in the School of Divinity.

Tempo

BILL COSBY



Cosby's latest book tells the joys and sorrows of growing older.

'Time Flies' offers cure for middle-age growing pains

By Stephanie H. Davis
Hilltop Staff Reporter

Bill Cosby recently turned 50 and he is on a roll. With a hit television show, several commercials and endorsements, not to mention his name being a household word, the question is, what can he possibly do next?

Well, how about a book? Still riding on the success of his national bestseller *Fatherhood*, Cosby recently introduced *Time Flies*. His newest book touches on a subject that is on many minds: growing older.

Cosby wittily illustrates how we view the world at different ages. For example, recalling his teenage years, he says, "When I was fifteen and arrogant, a redundancy of course, I once heard some really old people in their forties telling each other how their minds were playing tricks on them. What stupid people, I thought."

He reminisces about his physically glorious middle twenties with, "I was physically such a splendid thing that one of my pastimes was pausing nude before mirrors...to admire the 195 pounds of Super Cos." But shortly after age 30 "Super Cos," who is a former "three-letter-man" for Temple University, began to

wonder, "What happened to the temple?" He said, "It was being vandalized, and the vandal was time."

This book is not only funny, but also honest. Cosby admits that "at my age, the hardest thing to do is accept what you are and not torture yourself with visions of what you used to be." And, in true character of the fatherly image that he has come to symbolize for many people, Cosby lovingly informs the reader that "What you are is a jackass if you think you can ever come close to catching up to your old self, for there

"At my age, the hardest thing to do is accept what you are and not torture yourself with visions of what used to be."

is no race more ridiculous than one in which you are running against a ghost."

Though Cosby feels that his "attitude toward aging was a blend of fighting and accepting it..." he does understand that not all of America

feels that way. "This is a wonderful country," he said, "but the people in

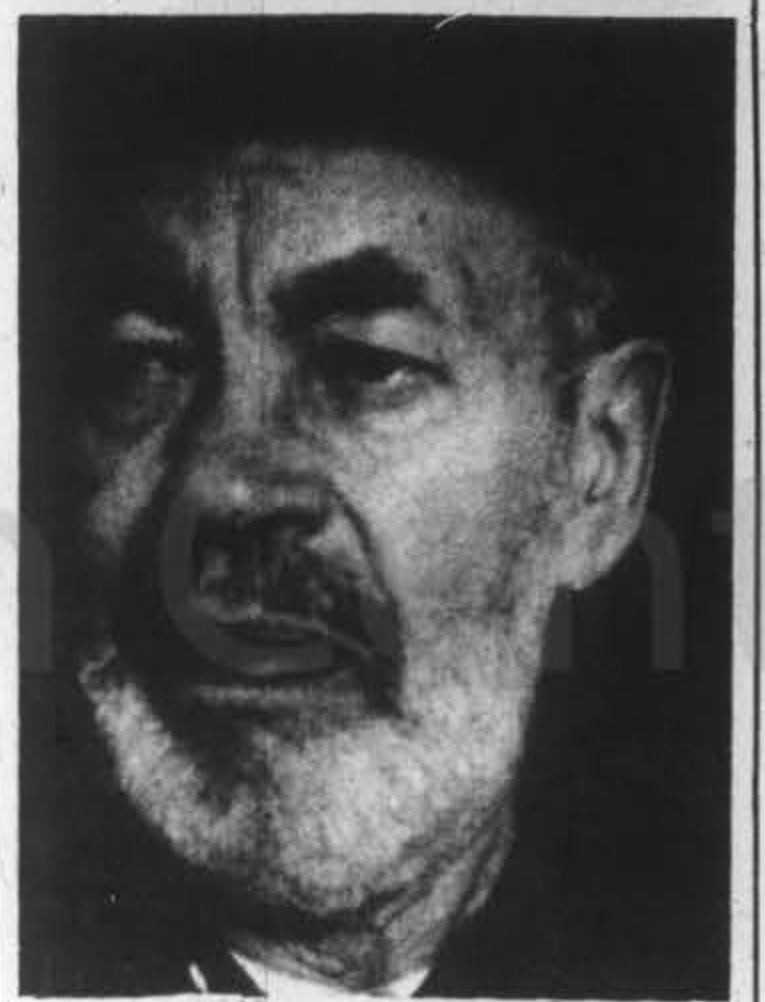
it are quite insane about reversing the aging process."

Cosby seems somewhat saddened by the fear of growing older. He condemns bee pollen treatments, parents dressing to look like their children, and plastic surgery. Cosby asks a very important question of all of us: "Where will it all end?"

Dr. Alvin F. Poussaint, who is an Associate Professor of Psychiatry at Harvard Medical School and serves as script consultant for *The Cosby Show*, wrote the introduction to this book. He said, "Cosby helps us understand that aging really isn't that bad or good—that our state of mind about the process is what's most important."

Poussaint, who is also over 50 years old, relates some of his thoughts about growing older, showing that everyone can relate to Cosby and how "time flies."

For Cosby, growing older is not bitter, but a humorous experience that we all can share if we, like him, keep telling ourselves, that "The older I get, the luckier I am."



Richard Dempsey

Late artist's works cited

By Terri Williams
Hilltop Staff Reporter

He was known in the Howard University community for his realistic portraits of professors and administrators, including Alain Locke and Mordecai Wyatt Johnson. But Richard Dempsey, who died Oct. 8, was also known nationwide as an acclaimed impressionistic, abstract and realistic artist.

"He wasn't just an average artist, he was a fine artist," said Alden Lawson, curator of the main gallery in the College of Fine Arts. Lawson went on to say that Dempsey gained most of his notoriety at Howard by painting realistic portraits of various University professors and administrators. The Howard Law School contains more than 12 paintings of famous law figures.

Despite Dempsey's talent, Lawson says that it is unfortunate that recognition for an artist often comes after they are gone.

Born in Ogden, Ut., Dempsey spent his early years in California before relocating to Washington, D.C. in 1942. While at Sacramento College and the California School of Arts and Crafts, Dempsey studied under sculptor and muralist, Sargent Johnson. It was under the teachings of Johnson that Dempsey's work evolved into more abstract forms.

From sculpture, Dempsey moved into paintings. According to Vonja Kirkland-Dempsey, the artist's widow, sculptures and paintings are both three dimensional and Dempsey derived strengths from each form.

"Art was really his life," said his widow. "He would put his life and emotions into his work."

When he moved to Washington, D.C. in the early 1940's, much of his artistic themes consisted of East Coast cityscapes and rowhouses. In a report from the Evans-Tibbs Collection (gallery), Dempsey often walked along the alleyways on his way to work, and noted that the rear view of someone's home depicted the more realistic way in which that person lived, compared to the front view which was often clean and neat. These themes in his paintings earned him the Julius Rosenwald Fellowship in 1946 and an exhibition at the Corcoran Gallery of Art in 1949.

Because of the difficulty in achieving recognition and finances in the art profession, Dempsey always stressed the importance of working other jobs to support oneself. He was the head of the graphics department in the General Services Administration branch of the government, and he taught and lectured art students.

Dempsey's work has been exhibited worldwide, including the Franz Bader Gallery in Washington, D.C., and in galleries in Africa, Asia, Iceland, Europe and Australia. In 1951, the government of Haiti invited the artist to do a series of paintings of Haitian life which were exhibited at the Centre d'Art in Port-Au-Prince.

On Nov 10, the D.C. Arts Commission will sponsor an exhibit of Dempsey's work at the Armour J. Blackburn Center Art Gallery on campus from 6-9 p.m.



Artwork by Dempsey

Author's book basis for film on apartheid and black freedom

By Gale Mitchell
Hilltop Staff Reporter

In the last two years, much attention has been focused on apartheid in South Africa. Yet, no major studio has had a box office release on the subject until now.

Universal Studio is today releasing *Cry Freedom*, a film about the late black South African activist, Steve Biko and his friendship with white journalist Donald Woods.

The movie is based on Woods two books *Biko* and *Asking for Trouble*. According to *Biko*, the activist died in 1977 from several blows to the head during an interrogation.

Woods held a press conference last week telling about the movie *Cry Freedom* and the oppressive system of apartheid in his native land.

Wood said that the film's producer and director, Richard Attenborough, wanted to make a movie about South Africa for 25 years. "However every subject he looked at was outdated," said Woods.

"They looked for a black South African actor to play Steven Biko, but either they couldn't act or they didn't look like Biko," said Woods about the choice of American actor Denzel Washington for the role Biko. He felt that Washington gave a remarkable performance as Biko.

Woods added that he was also impressed with Kline's portrayal. Woods felt the performance was "flattering."

The author has been banned in South Africa, meaning that he was not able write anything, to be with more than one person outside his family and could not travel outside the banning area. However, Woods and his family managed to escape South Africa in 1978. Woods now travels and tells the story of his friend Biko and the hated system of apartheid.

"They (government of South

Africa) reimposed the ban on July 11 of this year and made it tougher," said Woods. He made it clear that he was banned, not censored in South Africa.

He also said that before the Reagan administration and Thatcher's government in England, South Africa was left with little doubt of America and England's disapproval of its system.

Woods said that the continuation of apartheid is due to fear of change on the part of white South Africans. He added that he has seen the system change in Zambia and the effect it had on the country's whites.

"I have seen it in Zambia when the reality of the change hits these people. It does not make them less racist. It changes the way they have to deal

with things around them," he said.

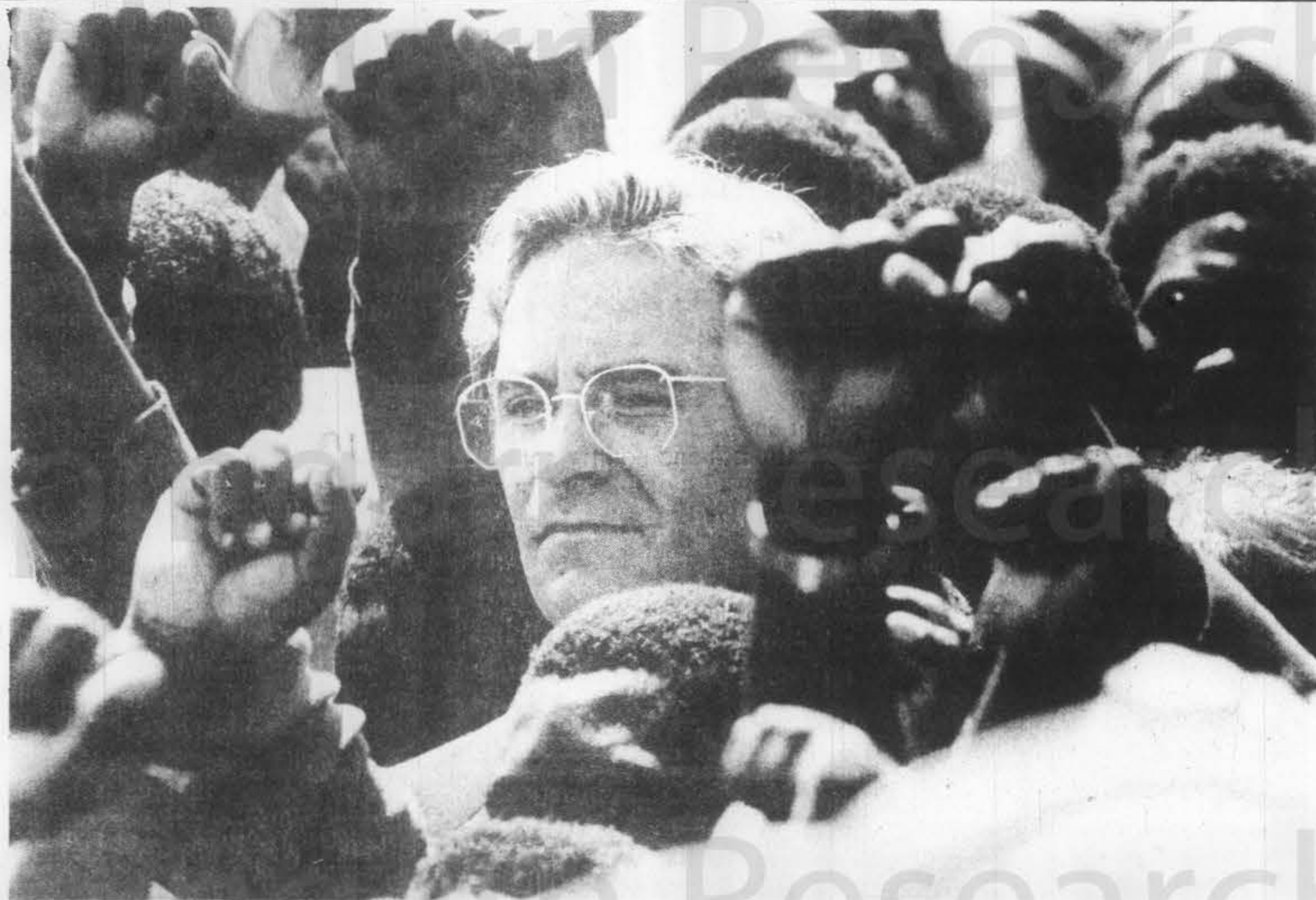
"You get a very brainwashed white public in South Africa," said Woods. He said this is due to the fact that the media is censored.

He also said that he has seen the changes in newspapers in the country over the last several years.

"There were papers that stuck their necks out for the anti-apartheid cause. I don't see this as much now in the big daily papers," Woods added that he would hate to be a newspaper editor in South Africa now.

Woods drew parallels between apartheid and Nazi Germany. "Apartheid is the first cousin to Nazi Germany in which you have a society which is race obsessed," said Woods. "The bottom line is holding control. The sort of Nazi-like characteristics are not as obvious, but they appear as soon as there is a minimum amount of stirring in the townships. The government comes down hard on journalists and activists."

Before Woods met Biko, he attacked him as a black racist in many of his editorials. Their friendship



Kevin Kline plays the author Donald Woods in 'Cry Freedom.'

changed Woods. He said that like many white South Africans, he listened to what he thought Biko was saying instead of what his real message was.

Much to the South African government's surprise, the relationship between Biko and Woods was never political, just a casual friendship.

About the movie *Cry Freedom* Woods said, "Black South Africans who have seen the film have said that it will finally do for them what they want, to reach the masses of whites with its message about apartheid. The last thing we wanted to do was make a film that we thought was accurate and have black South Africans say it was inaccurate."

Woods said that he hopes the film will raise questions about South Africa and its government in Europe and America. He also said that the film will be shown in South Africa, but not under the present government.

He added that he would not return to South Africa under the present government, even if his ban was lifted.



Denzel Washington plays late activist Steve Biko in 'Cry Freedom.'

14-year-old's debut album climbs R&B charts

By Kellye Lynne
Hilltop Staff Reporter

Shanice Wilson is certainly not just a typical 14-year-old. While others her age are engrossed in boy talk and the latest fashions, her energies are devoted to promoting her debut album "Discovery."

Her story is not one of hard struggles, and paying dues. Instead it deals with a talented youth who displayed an incredible singing voice at age 3. Her mother noticed how well she sang television commercial jingles and immediately began promoting her young daughter's career.

After winning several talent shows, Wilson soon moved on to what she loved best: television commercials. By landing spots for Dun-

can Hines, 7-11, Colgate and Kentucky Fried Chicken, she opened up modeling opportunities which enhanced her career even more.

Although things had already taken off exceptionally well, it was not until 1983 when she won a part in the play *Get Happy* that she began to get a great deal of attention from record executives. It was during the finale of the play when Wilson impressed A&M music executive John McClain with her outstanding version of *Over the Rainbow*.

McClain, who is partially responsible for the phenomenal success of Janet Jackson, was so impressed that he offered her a contract with A&M Records.

The album *Discovery*, produced by Bryan Loren, has already begun receiving positive responses from au-

diences. The first single on the album entitled *Can You Dance*, is steadily climbing the rhythm and blues charts as a result of heavy air play from radio stations.

Loren, who has also worked with Vesta Williams, and Sting, knows just the right way to bring out the best qualities of Wilson's voice.

"Bryan really tailored the material and the sound to my style...but I had a lot of input," said Wilson. "They'd say 'O.K. Shanice, do your thing', and I'd take the basic melody and just go with it. I'm proud of some of the runs I was able to put in," she said.

Wilson not only has an incredible voice, but writes as well. She receives credit for writing lyrics for several songs on her album, such as *I Think I Love You*, *Be She's Got a Boyfriend*,

and *Can You Dance*.

Discovery consists of eight songs, five of which are funky dance tunes, one medium tempo tune called *The Way You Love Me*, and two ballads, *Do I Know You* and *Just a Game*. It is in this record that she displays vocal abilities similar to R&B singer Jennifer Holiday.

Her mature sounding voice is that of someone twice her age, and her vocal control sounds as though she has had years of training.

When she is not busy with her hectic schedule, Wilson enjoys spending time with her cat, talking on the phone with friends, playing with her Cocker Spaniel and visiting Disneyland. When asked whether or not she had anyone special in her life, she giggled, "I'm too busy for that right now!"



Shanice Wilson

Health

Hypertension afflicts half of adult blacks in nation

By Alexis Anderson
Hilltop Staff Reporter

Hypertension, deemed the "silent killer," is a lifelong disease with no visible symptoms. It affects one in three blacks.

Hypertension is a major cause of stroke, heart attack, or heart disease. Unlike the common cold, it is incurable.

High blood pressure afflicts Black Americans in disproportionate numbers. Nearly half of all black adults over the age of 24 have high blood pressure, according to the American Red Cross. For Blacks, uncontrolled high blood pressure and related diseases account for the number one and number three causes

of death, respectively.

Hypertension causes complications in the following target organs: heart, brain, and kidney. It causes stroke, kidney failure, heart failure, heart attacks and hydropertopholi, a thickening of heart muscles.

In treating blacks with hypertension, "the first priority is getting them into the health care system... the second task is making sure they're in, they stay in," said Elijah Saunders, M.D., Associate Professor of the School of Medicine and Chief of Hypertension at the University of Maryland's School of Medicine.

Black patients discontinue treatment because of the cost of care or a lack of physician-patient communication. They tend to wait until they are past borderline pressure to



see a physician, due mainly socio-economic standing.

According to *Hypertension Highlights*, Spring 1987, more blacks than any other minority patient have difficulty compiling to treatment because they are unable to afford medication or doctor visits. As of 1981, the Secretary's Task Force indicated that 34 percent of blacks lived below the poverty level compared to 11 percent of whites.

There are many factors involved in the causes of hypertension. They can be one or a combination of: genetics; neurogenic, dealing with the nervous system; lack of physical activity; excess consumption of salt, alcohol, high cholesterol foods, and cigarettes.

In determining, high blood pressure both diastolic and systolic pressures are taken. Diastolic refers to a rhythmically recurrent expansion of the heart, and systolic refers to the contraction of the heart.

There are three basic levels of hypertension: mild, moderate, and severe. "Essential" mild may have a diastolic range of 90-104 and a systolic range of 150-160 plus. "Essential" moderate hypertension may have a diastolic of 105-114 and a systolic range of 150-160. Severe "essential" hypertension has a diastolic of 115 or greater and a systolic pressure exceeding 180.

Depending upon which level of hypertension one has depends on the type or combinations of therapy prescribed. Treatments ensued are exercise, diet, medication, and life style. Continuous usage of these treatments will lower and help individuals in controlling their blood pressure.

Otelio S. Randall, M.D., F.A.C.C., associate professor of Medicine and Physiology, and Director of the Hypertension Section of Howard University Hospital, said that, "There is no quick cure for hypertension. It requires a lifetime of therapy."

Two new ACE Inhibitors and Calcium Channel Blockers are two newest medications prescribed for

hypertension patients, according to Randall.

In the past physicians used the Stepped Care Approach to Drug Therapy. The medication used in this treatment of hypertension was diuretics and Beta Blockers said Randall.

According to Randall, diuretics, water pills, were used mostly on low renin, enzyme of the kidneys, patients, mainly blacks and elderly. Randall stated that Beta Blockers were used on high renin patients, which were predominantly white.

Side effects of diuretics are: loss of sexual drive, and at times impotence; low potassium levels, diabetes, and uric acid increase.

Over 60 million persons suffer from hypertension in the United States. Ninety percent have idiopathic hypertension, essential hypertension, cause unknown, according to Randall. And more than 155,000 persons in the Washington, DC Metropolitan area alone suffer from high blood pressure.

Randall is also director of the Hypertension Diagnostic Center at Howard University Hospital. The center extends its hours to the late afternoon to accommodate those who do not have time in the day to see their physicians for regular checks on their blood pressure. Randall envisions the center to become one of the largest diagnostic centers for hypertension.

The American Red Cross and the District of Columbia, Department of Human Services offers free screening services to the public.

The American Red Cross Service Centers are located throughout the district. For location information call 737-8300.

The Department of Human Services screening program is unique. Temporary locations are throughout the city at department stores, libraries, and metro stations. The services take participants blood pressure. Upon the results they may refer you to see your physician.

Fruits, vegetables provide valuable source of nutrients

By Dr. Jean Mayer
and Dr. Jeanne Goldberg
Special to the Hilltop

As the crackling of autumn leaves replaces summer breezes, the supply of fresh locally grown produce available at farmstands and supermarkets is waning in most parts of the country.

With the change of seasons, consumers worry about nutritional sacrifices they may make when obliged to rely on processed fruits and vegetables during the colder months.



It is true some nutrients are unavoidably stripped away during processing, despite modern methods of food handling designed to minimize losses. And during the winter, when fresh produce is picked in an underripe state, shipped long distances and then allowed to sit in the market, it may contain fewer of some nutrients than produce harvested at the peak of ripeness and processed immediately.

But another source of nutrient depletion is frequently overlooked. And unlike losses during harvesting, shipping and process-



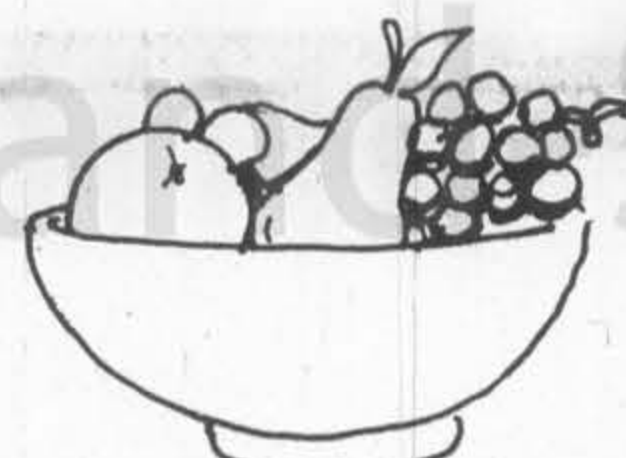
ing, these are within our own control. They relate to food handling in the home.

You can step in to conserve nutrients in several ways, not only during the late fall and winter months but all year round. We should begin by pointing out that there is no need to worry about the supply of some nutrients. For instance, the effect of heat on the availability of amino acids, the building blocks of protein, is one of little practical importance. In general, losses of fat soluble

vitamins A, D, E, and K are also small.

The trouble comes with water-soluble vitamin C and the B vitamins, especially B-1 or thiamin. Both vitamin C and thiamin are vulnerable to heat, air and an alkaline medium, such as when a well-intentioned cook adds baking soda to cooking water to preserve the green color of vegetables. If care is taken to protect both these vitamins, other nutrients will also be conserved.

Good storage techniques are your first line of defense. Ideally, produce should be stored unwashed and untrimmed. It is best to prepare only the amount you will use immediately before cooking it. But if your schedule is better suited to pre-preparation, avoid soaking washed greens or peeled vegetables for extended periods. Soaking leaches water-soluble



Don't miss 87

vitamins and minerals. When this water is drained, these nutrients disappear down the sink. Instead, store peeled vegetables in the refrigerator in air-tight bags.

To maximize nutrient retention, it is preferable to avoid peeling vegetables in the first place. Sometimes the outer layers contain higher nutrient levels than the inner portion. But beyond that, skin can act as a barrier against leaching of nutrients during cooking. Freezing is a good fallback when you find that you have purchased more fruits and vegetables for a longer period, provided that they are blanched properly, packaged well and frozen quickly.

Freezer temperature should be kept at zero degrees Fahrenheit. Frozen vegetables should then be cooked in the frozen state. To maximize nutrient retention in home and commercially canned

fruits and vegetables as they sit on the shelf, store them away from light and in a cool place, preferably at temperatures of 65 degrees Fahrenheit or below.

In cooking vegetables, the best method is either steaming or using only the smallest amount of water, bringing the water to a boil and then cooking the vegetables until just barely done. Although few people take time to do it, saving the cooking water for sauces and soups conserves nutrients and provides added flavor. Some nutrition-conscious consumers



freeze these small amounts of liquid to use when they make a large pot of soup or stew.

Meats, fish and poultry not used right away should be wrapped in freezer paper and frozen at zero degrees Fahrenheit or below. If possible, they should be cooked frozen or with minimal thawing, particularly if they are cubed or chopped. That prevents losses of protein, B vitamins and minerals from the juices. Pan drippings, skimmed of fat, can be frozen along with vegetable broths for later use in soups and sauces.



When it comes to the inevitable leftovers, cover tightly, keep cold, use as soon as possible, and heat only those portions you will use at the meal. We all like to get our money's worth. When it comes to nutrition, that is a two-part challenge: buying food at the peak of quality and then handling it in ways that enhance both taste and nutritional value.

What do you know about high blood pressure? Questions taken from the American Red Cross, "A Guide to Controlling High Blood Pressure in Black Communities".

- | | |
|--|--|
| 1. What are the most common symptoms of high blood pressure? | regularly |
| a. Dizziness | c. decrease the amount of sodium you eat, and lose weight if you are overweight. |
| b. Headaches | |
| c. Heart palpitations | |
| d. no symptoms, usually | |
| 2. Uncontrolled high blood pressure can cause which of the following problems? | 4. Who should get their blood pressure measured? |
| a. stroke | a. only persons with high blood pressure |
| b. heart attack | b. everyone, at least once a year. |
| c. kidney failure | c. only people under constant stress |
| d. all of the above | d. none of the above. |
| 3. If you have high blood pressure, you need to | Answers |
| a. take medications if the doctor prescribes them for you. | 1. d No symptoms, usually |
| b. get your blood pressure checked | 2. d All of the above |
| | 3. d Do all of the above |
| | 4. b Everyone at least once a year |

Abortions decrease in number

By Unnia Pettus
Hilltop Staff Reporter

There are many thoughts that run through a woman's head when she is faced with an unwanted pregnancy. Abortion is one of them.

In an abortion, drugs or instruments are used to stop the normal course of pregnancy. There are three main techniques for performing abortions.

Endometrial aspiration is one method performed by sucking out the lining of the uterus through the opening of the undilated cervix. Dilation and evacuation (D&C) is another method of early abortions that uses the suction technique to remove the fetus and placenta. In the latter part of the second trimester, induction of labor is performed by injecting a hormone-like substance known as prostaglandin or a saline solution through the wall of the uterus and into the amniotic sac to induce labor and delivery of a nonviable fetus.

Dr. Tedd Ellerbrock, a medical epidemiologist for the Center of Disease Control reports that there has been a decrease in abortions since 1982.

"There has been a small decrease in abortions," said Ellerbrock. "In fact, there were 1,303,900 abortions in 1982 and 1,268,987 in 1983." (Statistics for 1984, 1985 and 1986 have not been taken at this date.)



ABORTION RATE

Some authorities, including psychiatrists, express the view that every abortion is a stressful experience involving risks to mental health.

Others point out that most women undergoing abortion continue to lead essentially normal lives.

Ms. Wilma, a receptionist at Hillview Abortion Clinic in South East Washington said that there is competition in the abortion clinics.

"The lower price abortion clinics receive more business," said Wilma. "Quality care is not taken into consideration."

Bess who works for an unidentified

abortion clinic said, "There is no competition in terms of getting clients...but there is competition for government funding."

With legal abortions, serious immediate complications are relatively rare but can still happen, so it is important to research and pick the best health care facility available. Planned Parenthood (PP) offers counseling services and follow-up visits.

Brenda Cooper, Community Services Director for PP emphasized the seriousness of abortions, and the importance of choosing the correct facility.

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Sports

Howard crushes Spartans, 43-3

By Zackery P. Burgess
Hilltop Staff Reporter

The Bison defense played an exceptional game, last Saturday, as Howard defeated the Norfolk State Spartans, 43-3, in a non-conference game before 23,000 at Greene Stadium.

The defensive front showed consistency with a dazzling display of blitzes. Ordinarily, these chances would not have been taken.

The Bison defense held Norfolk State to 80 yards passing, and forced the Spartans to use four quarterbacks. They combined for a total completion rate of 44 percent, and three interceptions.

The defense recorded five sacks and, before Saturday, allowed 220 yards per game passing.

"Because Saturday was coach Willie Jeffries day, the secondary dedicated the game to coach Jeffries," said cornerback Conrad Austin.

Defensive back Austin played well with two interceptions. Linebacker Walter Gaskin, and safety Willie Johnson also gave up good performances.

"The defense might have been sharper than the offense today. The pass rush was exceptional, they got to the quarterback at least 75 percent of the time. The secondary played well, and I must say we had a complete defensive game," said Coach Jeffries.

The defense set the tone from the beginning. Norfolk's third play of the game was derailed with a sack that caused a fumble. The ball was recovered by Gaskin on the Spartan's 29 yard line. Ronnie Epps then drove in from the 4 yard line, 3 plays later for the first touchdown of the game.

Norfolk's second possession ended with an interception by Austin on their 41 yard line. The Spartans could not get the offense moving as they saw balls batted away, forcing them to continue to punt.

After a punt late in the first period, the Bison went 97 yards down field on 14 plays. Tailback Harvey Reed drove in a five yard run.

Reed played on a sore ankle, and was exceptional as he rushed for 149 yards, and touchdowns from 5, 7 and 17 yards.

Midway through the second



Linebacker Charles Gibbs (54) exhibits tackling skills

quarter the Bison defense continued to frustrate the Norfolk offense as James Moses tipped another Spartan pass. This resulted in a interception by cornerback Thomas Jones; setting up a 56 yard drive that ended in Reed's second touchdown of the day from 7 yards out.

The second half was a repeat of the first as Norfolk's quarterback threw

an interception to defensive back Austin on the third play. The turnover resulted in a 51 yard pass from quarterback Lee DeBose to wide receiver Derrick Faison to the five yard line. Tailback Fred Killings took over from there scoring a touchdown, and pushing the score to 33-3.

"We were surprised that Howard blitzed like they did, and our im-

maturity showed," said Spartans coach Willie Bailey. "They forced us to throw the ball when we wanted to run."

Howard's secondary proved themselves Saturday therefore discouraging the bad rumors that exist about the defense. However the next three games of the season will be the real test.

"The defense has improved weekly, and we must continue to keep our concentration because that is going to be the difference in us winning a championship this year," said defensive coordinator Ben Blacknall.

The Bison will continue their quest for the MEAC championship Saturday, Nov. 7, Homecoming Day, at Greene Memorial Stadium.

The Bison will try to improve their record to 7-1 this homecoming weekend, as they face the Morehouse College Maroon Tigers (3-5) tomorrow.

The Tigers offense is averaging 20.4 points a game, and will be led offensively by senior running back, Eddie Burt (131 carries, 602 yards, and 6 touchdowns) and sophomore quarterback Jimmie Davis (123 of 241, 1,468 yards, 13 interceptions, and 14 touchdowns).

"We definitely plan to put the ball in the air with Jimmie at quarterback," said Morehouse head coach Maurice Hunt.

The Morehouse defense is coming around according to coach Hunt. The team has allowed 291.1 yards per game, led by senior linebacker Jimmy Birdsong. Birdsong has 40 solo tackles, 11 sacks and 80 assisted tackles. Senior defensive back Darryle Cannady (75 total tackles, 3 interceptions) and junior defensive back Desmond Terry (75 total tackles, 5 interceptions), will be at the helm when they try to stop the explosive Howard offense.

Bison get high marks on offense

By John Mitchell
Hilltop Staff Reporter

The Howard University football team is currently at the height of its success in Bison history.

The team is ranked among the top 20 teams in the I-AA football poll and hold a firm grip on third place in the Sheridan poll. But just how good is Howard's pride and joy? Here is a position by position analysis of the team, rating them on a scale of A-F, to answer that question.

Quarterbacks: When Lee DeBose is healthy, he is perfect for the Bison. The minute quarterback orchestrates Coach Willie Jeffries' dive option offense almost without flaw. When asked to pass he has been successful on 37 of 69 attempts and now totals 696 yards passing with six touchdowns and only three interceptions.

When called upon to do so, backups Leon Brown and John Javis have done and an admirable job. **Grade: A-**

Running backs: With the possible exception of the offensive line, this may be the team's deepest unit. Harvey Reed's statistics speak for themselves: 1,039 yards rushing and 13 touchdowns this season, 3,696 career yards and 40 touchdowns.

When Reed has been slowed by injuries, sophomore Fred Killings has stepped in and the Bison running attack has not lost a step. Twice this season Killings has rushed for more than 100 yards per game.

Ronnie Epps and Tyrone Johnson have carried the load at fullback and both have proven to be effective at rushing and blocking. Tony Mack, the diminutive all purpose back, from Trenton, New Jersey, rushed for 80 yards and two touchdowns against Virginia State to make his presence known. He has also performed well on special teams. **Grade: A.**

Receivers: Howard is a run dominated team, much in the way that many college teams are. As a result its passing game does not produce the type of numbers that jump off the page at you. However, the Bison receivers all possess game breaking ability. Leading the way is the hulking tight end, Jimmy Johnson, with 214 yards, 12 receptions and three touchdowns. Johnson's longest reception was a 63 yarder against Bethune Cookman. Tightend Eddie Hayes has hauled in 2 passes for a touchdown.

The loss of speedster Curtis Chappell with a fractured hand, has hurt the progress of this unit. At the time for his injury against South Carolina State, Chappell caught 6 passes for 182 yards and two touchdowns. In his place, Troy Kyles, Mark Green and Charles Lambeck have combined for eight receptions. **Grade: C.**

Offensive line: What more can be said about an offensive line that is fortified with more 300 pounders than the Redskins. From left tackle to right tackle, the Bison have been known to man every position but the center with a 300 pound plus player. The line has been led by Pat Boyd at guard and Calvert Thomas at tackle. Center Dwight Brunson, the 250 pound "little guy" at center has come into his own. Opposing coaches sum up the line best.

"Their [Bison] line just totally dominated play," said Virginia State Head Coach George Moody. "Anybody could have run through the

holes they opened up," he added after his team was beaten 56-14 by the Bison on October 17.

The line has only given up four sacks this year and have opened up gaping holes for Reed & Co. to run through and it has really made the offense click. **Grade: A.**

Defensive line: This year's defensive front was faced with the task of replacing last years sack leader, Curtis Stokes. He tallied 9½ sacks after an injury that made him miss the entire latter part of the season. Billy Dore stepped in, took over the leadership role and proceeded to drop the opposing teams quarterback five times in the first three games. When Dore went down with strained ligaments in his ankle against South Carolina State, the Bison were once again without a leader on the line.

They have still not found a leader on the line and as a result they are yielding 160 yards on the ground to their opponents. They have also had trouble putting pressure on quarterbacks and that hurt them particularly in the 30-14 loss to Towson State.

The Bison did get good defensive pressure from the line against Norfolk State last Saturday, particularly from tacklers Eric Moore and Ronald Wilson. If this continues, the line should improve. **Grade: C.**

Linebackers: The Bison linebackers are a steady group of players who receive little publicity and, week in and week out, give a good, steady performance. They are led by Darryn Robinson, who has simply terrorized opposing teams. Robinson leads the team in tackles with 49, and is on a pace that should land him on first team all MEAC. Marvin Jackson, a first team all MEAC member last year is having a good season with 31 tackles.

This rounds out a tough linebacker core. **Grade: B.** Overall team performance: **Grade: B.**

Spikers lose in Drexel tournament

By Charlisha Holloway
Hilltop Staff Reporter

The Bison volleyball squad lost, in the semi-finals of the Drexel University tournament in Philadelphia, to the home team after a tough struggle from the losers' bracket.

In the first round of the tourney, Howard lost to Boston and Drexel Universities. These losses placed the Bison at the bottom of their pool, forcing them to battle three teams in order to get into the winners' bracket. The Spikers won three straight matches against Cleveland State University, Towson University and the University of Delaware. Howard's fourth match of the day was against Drexel. This time both teams were in the semi-finals.

Although the Spikers lost, coach Linda Spencer does not feel bad about the outcome of the tourna-

ment. "We played three back to back games and the last one with Delaware lasted almost an hour and a half. During the fourth game we were just drained," she said.

Now that the Drexel tournament is over, the Spikers are concentrating on the upcoming Mid-Eastern Atlantic Conference tournament. The MEAC tourney will be hosted by Howard University. The tournament will be held Sunday and Monday, November 8 & 9. The first match starts at 2 p.m.

Before the team travelled to Philadelphia to play in the Drexel tournament, Howard was ranked second in the MEAC conference with a record of 13-5. Delaware State University held the first place with an overall record of 15-4. Florida A&M University was 15-8 and South Carolina State College was 15-13. These make up the top four teams.

The University of Maryland Eastern Shore, North Carolina A&T State University, Coppin State College, Morgan State University and Bethune-Cookman college will also be participating in the tournament.

Howard won the MEAC tournament three years in a row before Delaware State University dethroned them a year ago. This fact alone will make the games exciting because Howard and Delaware State are once again the top two seeded teams.

Coach Spencer's strategy includes an "easy work out this week, lots of serving practice and some defensive work." She is not really concerned with the offense because she believes that aspect of the team is well tuned.

When asked her prediction of the outcome of the tournament, she confidently replied, "We're going to win it!"

Intramurals offer fun and games

By Stacy R. Bradner
Hilltop Staff Reporter

The Association of College Unions International (ACUI), or intramurals, provide Howard students with a chance to get away from their books through recreation. The program includes activities such as bowling and table tennis.

"Relax your mind, get away from the books, and take your minds off school every once in a while," said William Coward, assistant director of recreation and intramural activities.

Coward said that many students, particularly women, are not taking advantage of this opportunity. The intramurals program offers a chance for students to travel, a "type of education the books don't cover."

After paying a \$2.00 fee for registration into the intramurals program, Howard University students can participate in a number of tournament activities including: bowling, table tennis, billiards, table soccer, chess, backgammon, spades and electronic games.

The winners in each activity will

receive a trophy, one hour of free playing time in that particular activity, and will go on to compete on a regional level.

One out of every eight persons is allowed to attend the regional tournament, free of charge. Each year the regional tournament is held in February. A location for the coming tournament has not been announced.

The local tournaments are held at Howard in the Armour J. Blackburn Center's ground floor, on Tuesdays and Thursdays at 4 p.m. Date and time of each tournament and the results are posted on the information bulletin board on the ground floor.

ACUI local tournament winners, to date, in table tennis in the doubles division are Peter Isaac and Cris Creary. In the singles division, the winner was Harold Wilson.

In the chess category, winners were as follows: first place, Rameez Manan, second place, Rickey Jones, and third place, Dalip Edwards.

In the billiards category, winners on the women's team were: first place, Angela Holley, second place, Sharon Rice, and third place, Phyllis

Terry. On the men's team, winners were: first place, Roland Milneaux, second place, Keigh Landrum and third place, Lethaniel Pugh.

Winners in table soccer, doubles division, were Abdullah Marola and Michael Pierce. In the singles division, the winner was Abdullah Marola.

The local backgammon tournament was cancelled because of a lack of participation.

The spades tournament is scheduled for Nov. 17, at 4 p.m. Anyone interested in this activity can still register and compete.

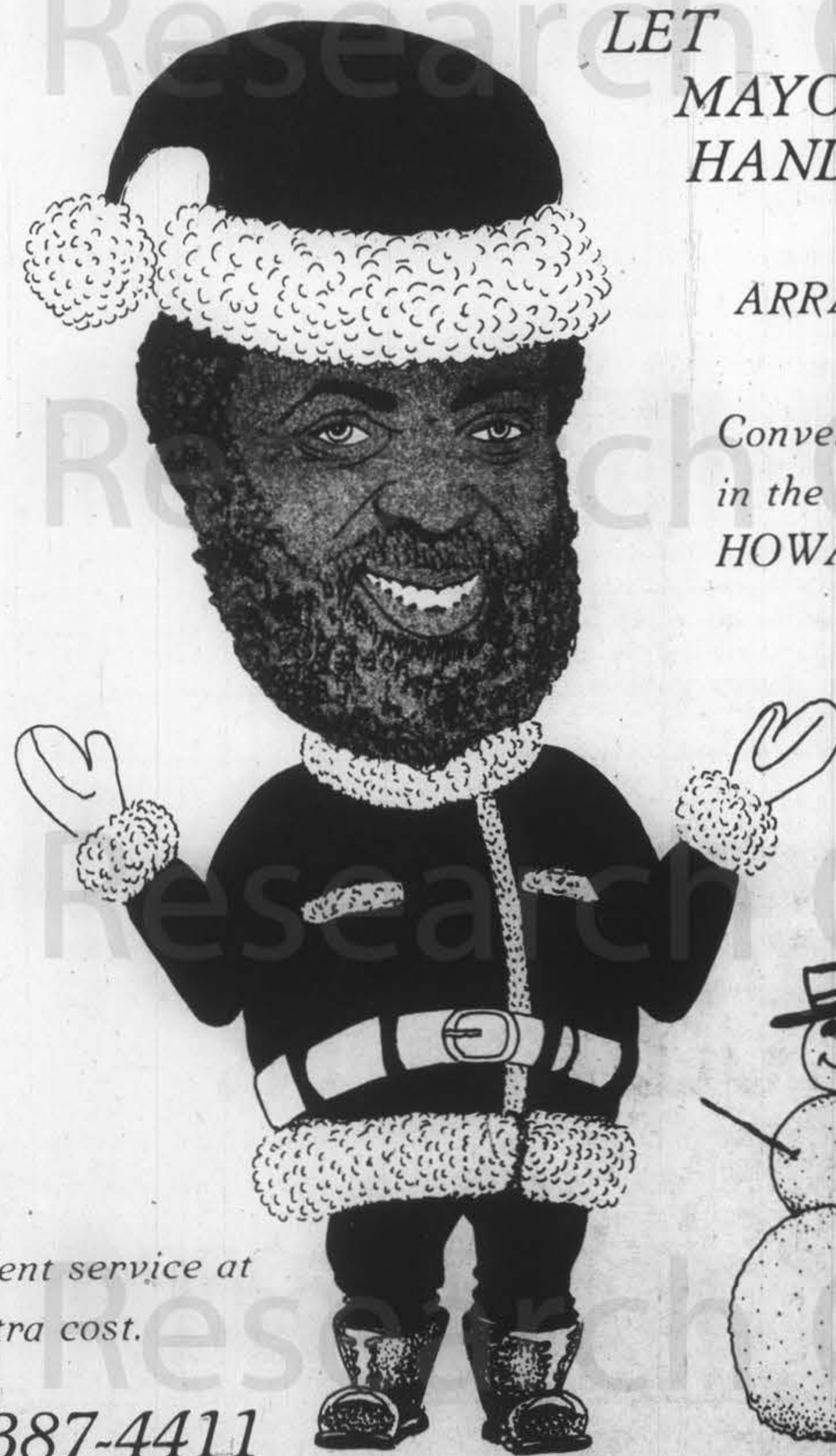
The last scheduled intramural activity is the awards and appreciation night on April 14, 1988. This activity will recognize all winners as well as participants in the ACUI. Students will have the opportunity to enjoy free food, music, and trophies. Last year, the Regional electronic games winner was given a free electronic game machine.

Coward, who is also a stress management counselor, said that the ACUI is for the benefit of all Howard students.

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 - Aruba _____
 - Bahamas, Freeport _____ Nassau _____
 - Montego Bay, Jamaica _____
 - A Cruise to Mexico or the Caribbean _____
 - The Virgin Islands, St. Thomas _____
 - Belgium _____
 - Cancun, Mexico _____
 - Other, Specify _____
- How much are you willing to pay?
 - \$200 - \$350 _____
 - \$351 - \$450 _____
 - \$451 - \$550 _____
 - \$551 or more _____
- How long would you like to stay? _____ days
- If there was a fund raiser to help bring down the price of the trip, would you be willing to help, by selling goods or by contributing goods?

☐ yes
 ☐ no
- Would you go on the Spring Break trip?

☐ yes
 ☐ no

****Please submit this poll to the Office of Student Activities.**

If you have any questions or comments, please direct them to Ms. Frances D. Graham, in the Office of Student Activities or call 636-7000.

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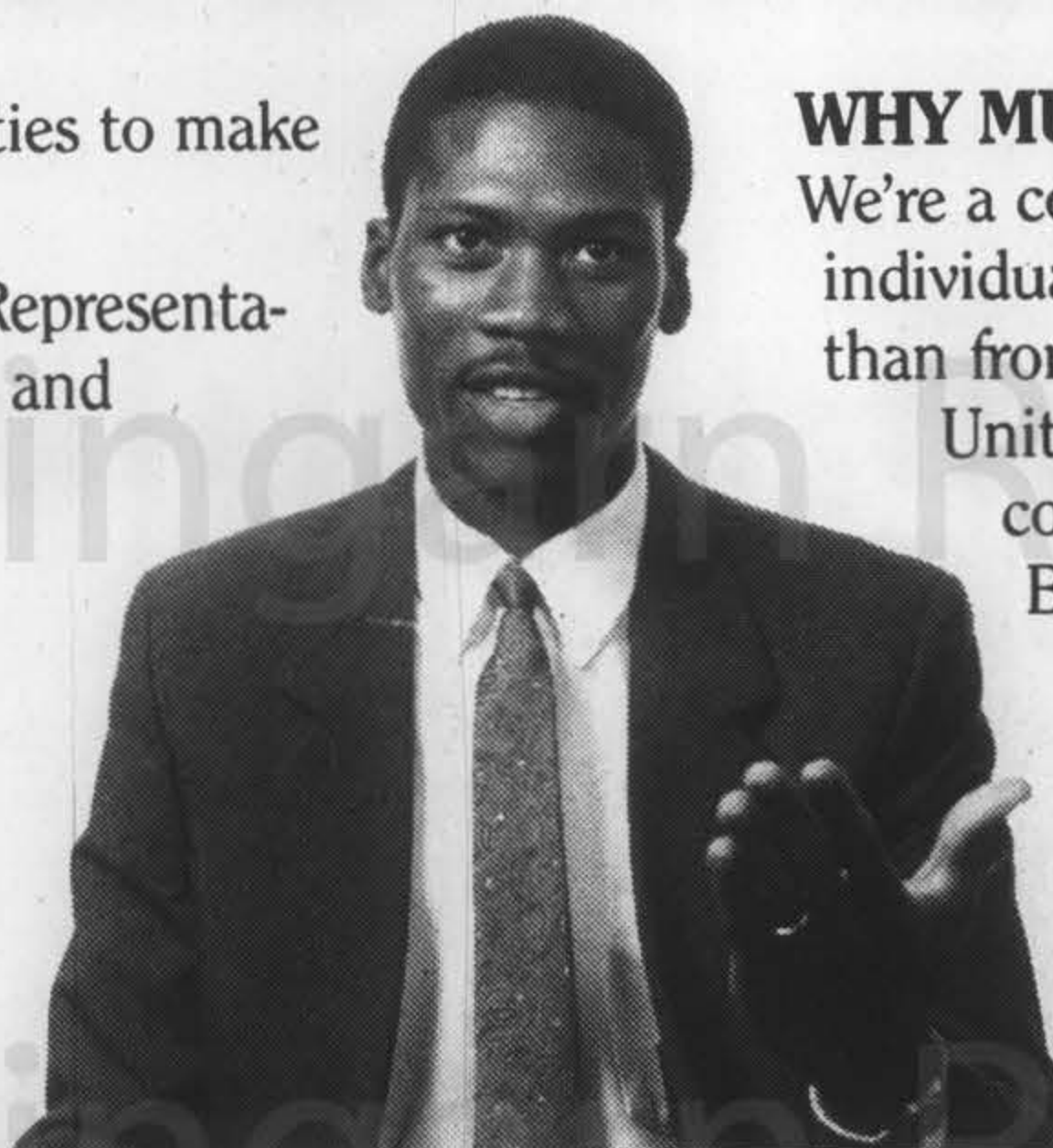
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Trev

Continued from page A2

1986 Howard "Variety Show." He saw talent in them, began to secure a record contract and later finalized his plans to form Black Dynasty.

Many may be familiar with the production company's name because of their "Back To School Boogie" and "Who's Bad?" parties held this year at WUST concert/dance hall in Northwest D.C.

Mike Hughes of A&M Records said the records have a definite shot at picking up major distribution because they are strong in the college and club scenes.

Radio Stations that have already aired the records include: WINA Charlottesville, Va., Power 99, Philadelphia, Pa., and WHCB, Howard University student run station.

Hughes also said he would consider helping Stephens and Irving in the future and that "if he did not add them to the label, he would place them with someone who could be a definite asset to them."

Black Dynasty hopes to produce other groups in the future, along with another release from Stephens.

In the meantime, Stephens, Irving and Anderson remain optimistic.

"Without dreams there is no reality... and if this [release] should be a flop it won't stop us," said Anderson.

Payment

Continued from page A1

before the start of the school term.

Upon learning of the proposal, only three days before the board was to vote on it, Jean began to take immediate action. First, he prepared a petition and obtained the signatures of 99½ percent of those Howard students attending summer school. He then decided to contact the board members.

"I wrote a letter to each of the members of the Board of Trustees stating why they shouldn't vote for the proposal," said Jean. "My next plan was to speak directly to them."

Jean implemented this strategy by contacting available student leaders and approaching the board members at a dinner on June 5.

"We surprised them. They were expecting more of a protest... We spoke to them intelligently."

On June 6, what Jean referred to as a "major victory" occurred when the board voted against the proposal.

The task force responded by "attacking student housing." They devised a plan that would require students to pay all housing fees in full upon registration.

Jean attempted to foil this pro-

posal in the same manner in which he defeated the first. However, he did not receive the same level of support. Thus, the housing payment proposal was approved by the board.

"The drive wasn't there. We accepted that as a major defeat."

Also during the summer, the university adopted a plan that stated that no one with pending financial aid would be permitted to register. This policy included those students who had not yet received their already approved Guaranteed Student Loans, Pell Grants, and scholarships.

In response to this proposal, Jean initiated Registration Bulletins 1 and 2. The first bulletin allowed for the registration of those students who had received aid last year, and bulletin 2 provided for freshman registration. Ultimately, these bulletins enabled more than 4,000 students to register.

The next step in the financial aid struggle occurred in the middle of this semester in the form of a plan to suspend those students who had not met the final November 3 deferred payment deadline.

Because of the numerous students affected by this plan, student leaders began a plan of attack. Student leaders began to carefully plan a protest.

"When you protest, you can't be blind. You have to look at both sides... or you will be ignorant," said Jean. "So, I looked at one of the university's weaknesses

Mullins

Continued from page A2

glimpse of black institutions. The boundless excitement, sheer joy, and sense of belonging are fully exposed. These are the times when those who would question the legitimacy or merits of traditionally black colleges should be present, but seldom are.

But despite the misgivings of others, Howard and Morehouse shall endure. We have suffered such adversity before. That only bonds us closer. The distance that separates us never lessens our fondness nor feud. We resume our mingling where it ended last year

in Atlanta as though we were never apart. And for the great friends that we are, all is as it should be.

Welcome home everyone.

Default

Continued from page A1

limitation, suspension, and termination proceedings with respect to their continued participation in federal student aid programs," he said.

According to Department of Education data, some 500 postsecondary institutions presently have default rates above 50 percent.

Nearly 2,000 additional institutions participating in the GSL program are

above the future 20 percent ceiling according to the statistics.

Howard University shows a 31 percent default rate. That rate is calculated as a percentage of borrowers entering repayment status in Fiscal Year 1985 who failed to begin repaying loans in that period or in Fiscal Year 1986.

"It's accountability time for all in the student loan business," said Bennett. "The current situation is intolerable. As things now stand, virtually one-half of the Guaranteed Student loan budget -- some \$1.6 billion just this fiscal year -- goes to default payments," he said.

Schools that do not meet the two-year deadline to reduce rates for non-payment of loans will be expelled from all federal student aid programs for at least 18 months, according to Deputy Undersecretary for Management, Bruce Carnes.

BLOOM COUNTY

by Berke Breathed



Voting

Continued from page A3

victory with about three-quarters of the vote.

"With two newspapers against us, it is amazing," contended Rod Boggs, Counsel to Parents United, the activist group. "It will send a clear signal that people feel strongly about education."

"The initiative was like apple pie and motherhood," Cropp added. "I don't see how anyone could vote against it. And hardly anyone did."

By midevening, Carley was thrilled as returns showed her edging Benjamin, a lawyer who has been on the board for 12 years.

"I'm really the most knowledgeable person in the race," she explained. "I've been there in the schools. People know there's been IRS activity on the board and we need to try to do some new things."

She was backed by D.C. Council member Harry Thomas (D-Ward 5), for whom she and her husband campaigned for last year.

In the at-large race, Kinlow won with 50 percent of the vote, a smaller showing than most incumbents. Challenger Paul Burke matched Kinlow's showing in Ward 3 in Northwest, which is predominantly white. They also did well in Wards 1 and 6, which consist of mixed population.

Burke waged an active campaign, dispensing detailed position papers on many issues and regularly attending board meetings. This set him apart from challengers in all races. Kinlow focused in on setting policies on AIDS, discipline, student health clinics and stiffer academic requirements for student athletes.

This year's tight turnout was typical of off-year school elections; the 1985 elections drew only 18 percent of the registered voters.

The school initiative an outgrowth of budget battles in recent years, was an effort to show politicians that residents consider education to be "of the highest priority."

The initiative also requires the mayor to hold a third set of public hearings on school funding, to join the D.C. Council and the school board.

This was the last off-year school election. The terms of members elected are staggered for three and five years.

In Ward 5, Benjamin ran harder than ever before, fellow board members said. Opponents described Benjamin as a lethargic, detached figure who paid scant attention to ward schools.

Benjamin's close victory in 1983 assured her of a crowded field this fall. She faced Corley, Pearson-West and Samuel Robinson, a church leader who campaigned on a back-to-school basics platform. Together they drew more financial and political support than did challengers in the other races. Both of the city's daily newspapers endorsed West.

Like other incumbents, Benjamin presented a bright view of the schools, offering the board's calm deliberations and Superintendent Floretta D. McKenzie's good reputation as proof of a healthy system. Corley will join the rest of the board in choosing McKenzie's successor.

In Ward 1, Wilma Harvey defeated Edward Beasley, a Howard University professor, whose issues steered clear of school problems.

In Ward 4, Cropp, who beat her 1983 opponent nearly 4 to 1, won with 85 percent of the vote, defeating deputy marshal Art Lloyd. Cropp gave audience a full view of the school system, bragging on calm board meetings and improved student test scores.

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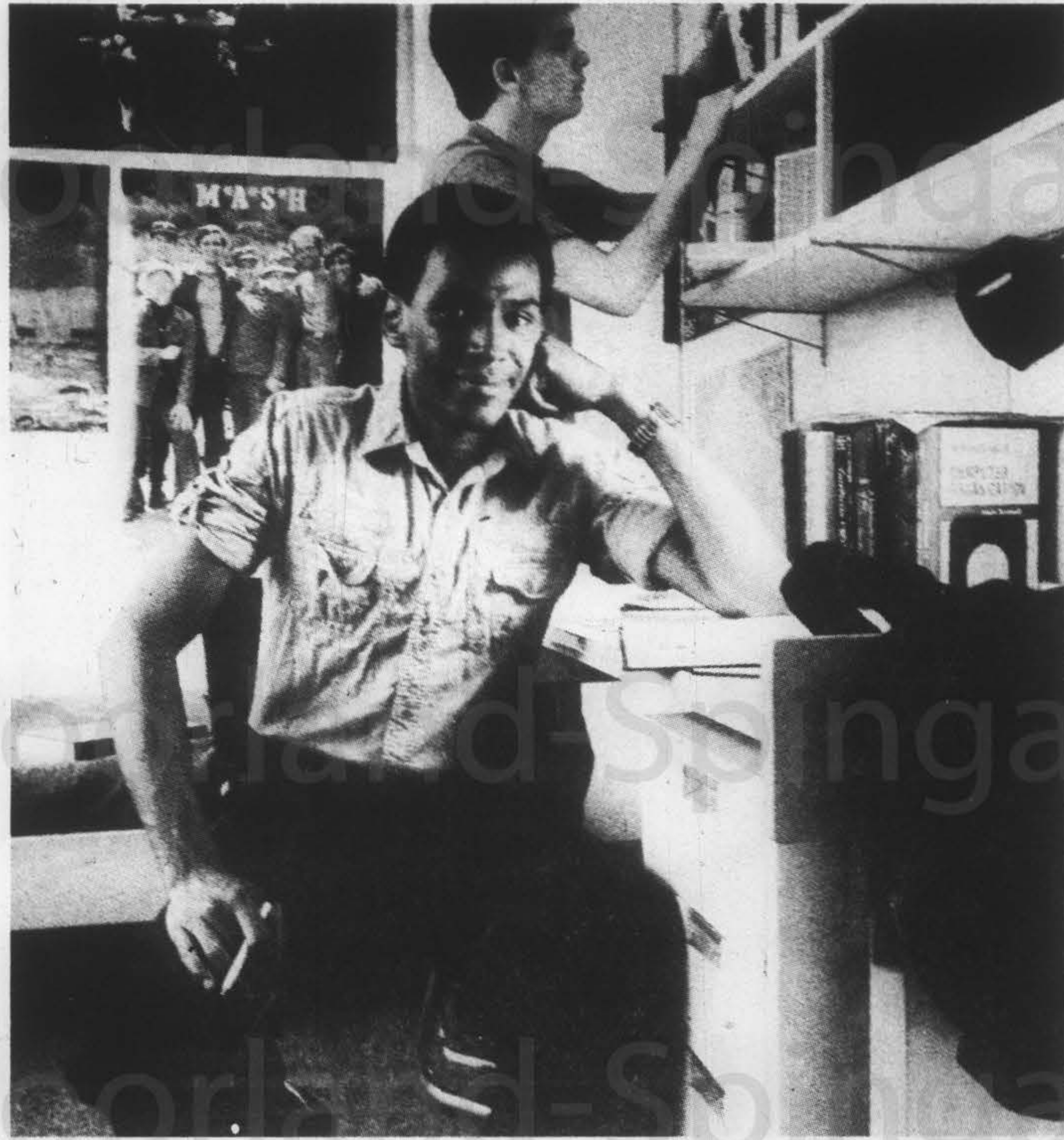
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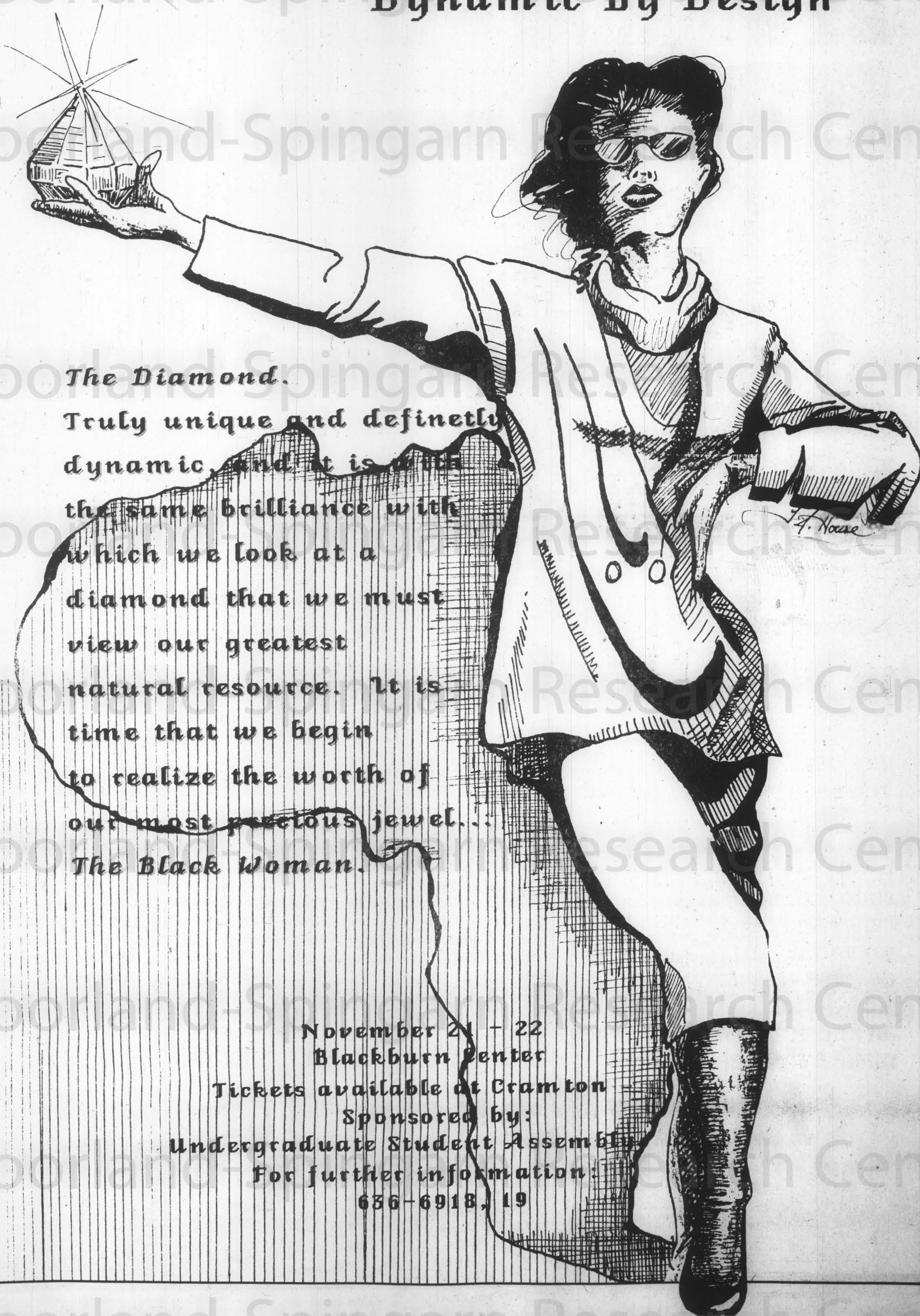
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THE HILLTOP

Homecoming '87 'Back to the Mecca'

AKAs and Sigmas take first place at annual Greek Show

Lauren Cooper
Hilltop Staff Reporter

Alpha Chapter, Alpha Kappa Alpha Sorority, Inc., and Alpha Chapter, Phi Beta Sigma Fraternity, Inc. won first place honors at the Greek Show on Tuesday evening.

Three fraternities and three sororities participated in the event, which was held in the John H. Burr Gymnasium. Among the others participating were Alpha Phi Alpha Fraternity, Inc., Alpha Phi Omega Fraternity, Zeta Phi Beta Sorority, Inc., and Delta Sigma Theta Sorority, Inc.

The Alpha Phi Alphas and the Deltas each won second place honors in their respective categories.

The sixth group to perform, the AKA's captivated the crowd in pink satin suits with green epaulets on the shoulders. It was the first time in 6 years that the members of the sorority took first place in the competition.

Twenty-four sorority members performed, and to add to their performance they briefly included pink and green walking sticks which they tapped while mimicking the steps of Kappa Alpha Psi Fraternity, Inc.

During their routine, the AKA's surprised the audience by calling for unity among the greek-letter organizations. Another surprise was the fact that they did not go the usual

route of degrading other sororities. Instead, they said, "When you have it this good, there is no need to crack."

The Deltas executed precision movements and performed steps which included hopping over one another. Twenty Delta's performed, exclaiming early in the performance, "It's time for us to get down."

Performing in black jumpsuits and red sunglasses, the Deltas did their share of "cutting." Towards the end of their performance they turned towards the AKA reserved section and asked, "AKA what do you do?"

Phi Beta Sigma came out strong and remained as such during their entire first place performance. Twelve Sigma's performed synchronized movements and stomped out rhythmic beats.

Their performance included an original sequence where they leaped and twisted over one another on their hands and toes. The Sigma's singled out the Alpha's during their performance and said "Take Alpha's to steppin' school."

Alpha Phi Alpha Fraternity, the first to perform, came out in black and gold Egyptian garb. Fourteen Alpha's performed and the slights they made against other fraternities kept the crowd attentive.

They commented on the members

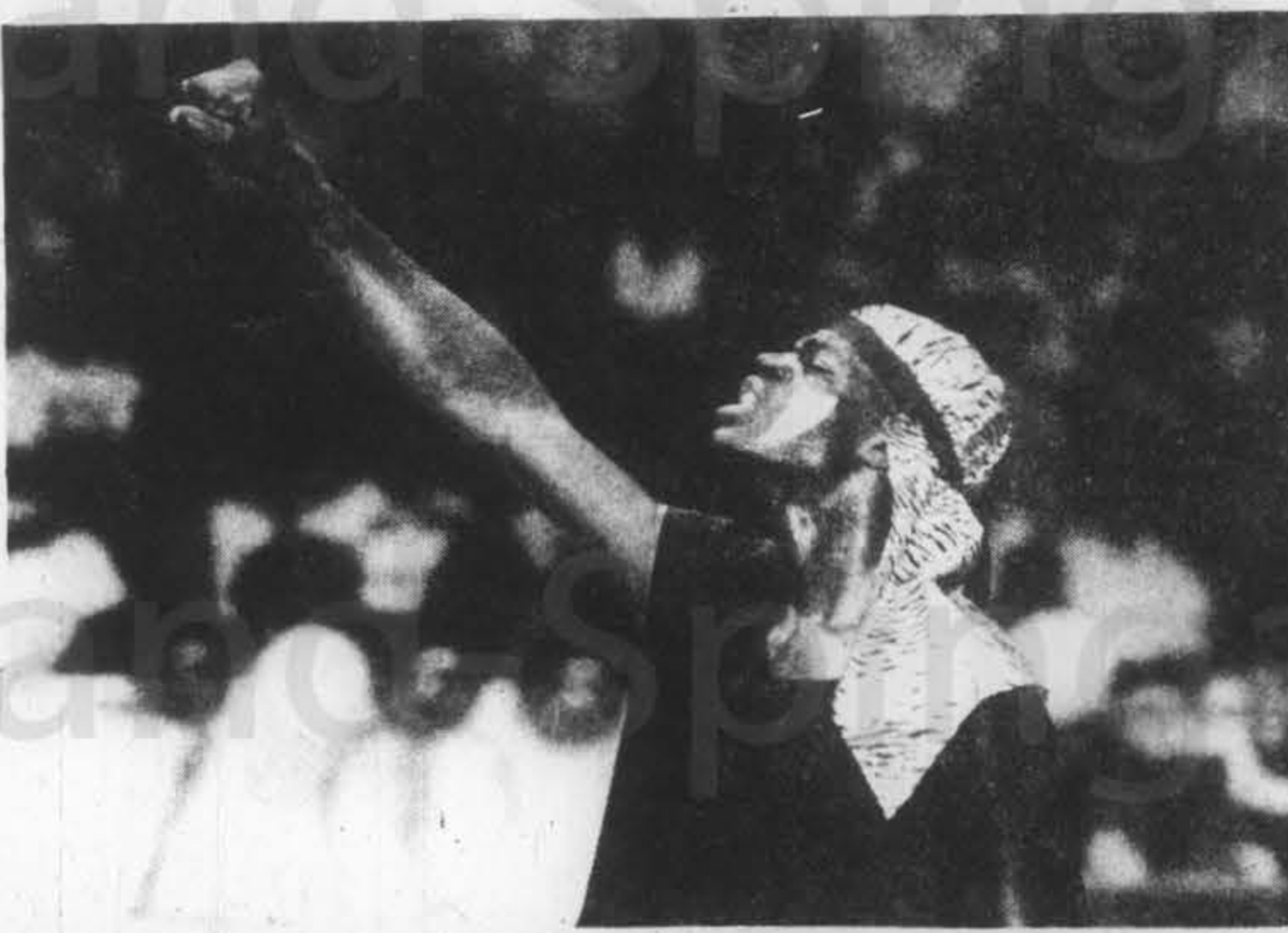
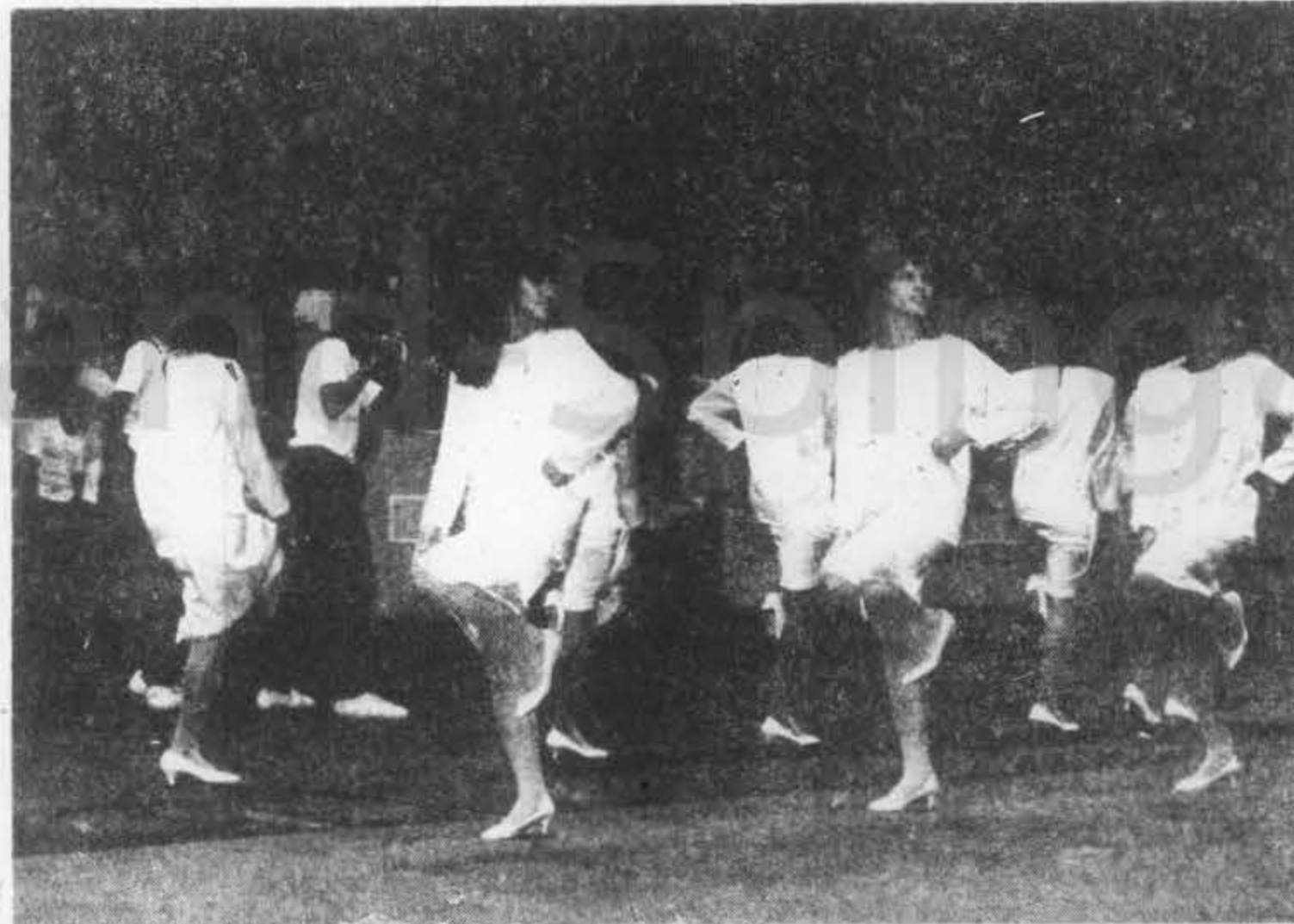
of Omega Psi Phi Fraternity by inquiring about their GPA's. They portrayed the members of Kappa Alpha Psi as "sweet boys" and ridiculed their use of canes when they step. Also according to the Alphas the Sigmas "step like hillbillies right off the farm."

The fraternities and sororities were judged in five categories, which included precision, creativity, complexity, showmanship, and performance.

The organizations had a 20 minute time limit for their performance. They were rated on a scale of one to ten, according to Beth Eubank, one of the judges and a lecturer for the Department of Physical Education.

The other judges were: Janet L. Mitchell, Howard cheerleaders coach; Adolph Wright, assistant director for the band; Major H.J. Sheppard, assistant professor of Military Science; and Major Slade, also an assistant professor of military science.

At the end of the show, unity prevailed when all of the Greek organizations gathered on the floor and embraced one another. They then joined hands forming a large circle and sang the black national anthem, "Lift Every Voice and Sing," to conclude the program.



Contestants in the Miss Howard pageant during the opening act.



Third runner-up, Wendy Nicole Ricketts.

Error results in pageant confusion

By Alonza Robertson
Hilltop Staff Reporter

A "human error" in adding the scores of contestants in the Miss Howard Pageant Sunday led to confusion concerning which young lady actually placed as the second runner-up.

Pageant host Robert Spencer originally announced to the crowd that Miss College of Liberal Arts, Wendy Ricketts, was the second runner-up. However, at the close of the pageant, officials, realizing their mistake, announced Balanga Perry of the College of Fine Arts as the rightfully second attendant to the queen.

Ricketts subsequently gave up the crown.

"When [Spencer] announced it on stage, I knew it was the wrong name," said Lenaye Lawyer a Homecoming Committee official.

According to David Bernard of Academic Computer Services, the group responsible for tabulating the scores, a computer malfunction was the cause of the mess.

"At the beginning, the computer broke down," he said. "The recovery system was taking too long to come up, so some officials decided to do it [tabulate scores] by hand."

Coordinator of the pageant, Khadija Diggs, refused to place the blame on any one individual. And although the scores were triple-checked, she said "When the scores were tabulated, a human error was made in the transmission of the scores from one form to another."

Apparently the error was made in their haste to announce the final results, Diggs said.

"It's not fair to Balanga or to Wendy," Lawyer said.

No plans to compensate either of the contestants for their embarrassment have been made yet, according to Diggs.

Spencer did later announce Perry as the second runner-up and Ricketts as the third runner-up, after most of the audience had exited Cramton Auditorium.

Clash of 1893 started tradition

By Glenda Fauntleroy
Hilltop Staff Reporter

It all started in the year 1893 - a clash between Howard and Lincoln Universities. That year, the Bison Homecoming Gridiron classic was born and the intensely existing rivalry between the two marked the beginning of tradition.

The tradition outlined a football game attended by several thousand alumni and students.

Although college football at Howard has not been the caliber of NCAA Division I-AA schools such as Penn State, the University of Maryland or Clemson University, the annual homecoming rite has not been second rate.

Each Fall, alumni from all areas of the country return to Howard to join in the festivities. Homecoming has meant the coming home of alumni, the reuniting of people with a common bond and the expression of love for their Alma Mater.

In past years, homecoming themes have included: "Our Possible Dream" (1968), "On Broadway" (1974), "Black Magic," "Metamorphosis" (1985), and "We Are One" (1986).

Very little has changed in the celebration of homecoming since its inception. Parades, dances and pep rallies are still held and there has always been a week or more of activities that have included a talent show, the Miss Howard Pageant, the fashion show, gospel concert and pop concert.

The coronation of the homecoming queen was a school-wide event in the past. Students were bombarded with information about each of the candidates weeks before homecoming in order to prepare them for casting votes for the queen of their choice.

Howard students during the 1970's had a lot to look forward to during homecoming week. Performing artists such as the Commodores and Richard Pryor played in Cramton Auditorium.

Although not much has changed in terms of what is to be expected of the 94-year-old event, the price tag has. According to a 1974 issue of *The Hilltop*, admission to the Greek show was 50 cent and tickets for the Richard Pryor concert were only \$5.

Some Howard alumni may say that past homecomings were more of a social event than a football game, as most of the attention was placed on each other rather than on the field. People came dressed in cocktail party attire, and lines of rented Cadillacs and Corvettes circled the football stadium.

Aside from being the main social event of the year, homecoming is the time to reaffirm a legacy of tradition founded on Howard University's goals and aspirations.

And so, as alumni and friends come to share in the homecoming festivities many students welcome them and take delight in seeing them come "Back to the Mecca."

Greene Stadium gets 2,000 more seats

Gates to remain open during game despite capacity limit

By Tuanda Ward
Hilltop Staff Reporter

Temporary bleachers were set up on the track of Greene Stadium this week, increasing the seating capacity by 2,000 to accommodate the expected overflow crowd for the homecoming game Saturday.

Herbert Tucker, assistant director of physical facilities, said plans for temporary bleachers went into effect after Dr. Carl Anderson, vice-president of student affairs, asked if there was a means in which the stadium's seating capacity could be increased.

"We are planning to put additional bleachers on both [the] east and west sides of the track," said Tucker, adding that the bleachers will be directly behind each football team. The tem-

porary bleachers are to be on the track in front of the permanent bleachers and plastic and wood will be placed down so as not to damage the track, said Tucker.

Lawrence Dawson, associate director of Howard's security division, said the stadium's seating capacity is 8,040 and with the temporary seating, the number will be increased to 10,040.

Dawson said there is a two foot difference between the first seating row of the original bleachers and the last row of the temporary ones. This is so that spectators sitting on the temporary bleachers will not obstruct the viewing of those behind them.

Ralph Dines, manager of Cramton Auditorium, said sales for general admission tickets have been stopped. "We cut off sales at 5,000 because we

wanted to leave enough seats for Howard students and we don't know how many students will be attending the game," he said.

He said once the game has started, "standing room only" tickets may possibly be sold for \$15, the same price as general admission tickets. Purchasers of these tickets may sit, as is sometimes customary, on the grass around the field or stand.

Dines said these tickets are only sold once the game has started, because purchasers may enter the stadium and take the seats of those who bought tickets earlier.

Dawson said the stadium is considered filled to capacity once security and members of the athletic department see people beginning to stand or see no seats remaining.

Continued on page B6

Homecoming '87

Variety show talent receives standing ovation from crowd

By Eric Smith
Hilltop Staff Reporter

The singing and dancing abilities of many of Howard's students were displayed to a sellout crowd Monday at the annual Homecoming Variety Show.

Although the show was scheduled to start at 7 p.m., it was delayed a half hour due to the large crowd and problems in seating.

Masters of Ceremonies for the evening were Kenneth Lee, the newly crowned Mr. New York and WHUR's music director Mike Archie.

The members of the Howard University Dance Ensemble opened the show on a hot note as they staged their own production of Michael Jackson's *Bad* video.

One of the few standing ovations went to the second performers, Leslie Thompson and Loren Brown after they sang Atlantic Starr's *Always*.

Rappers were also represented at the show. Among them were the group Howdini, who performed a rap entitled, "Graduation-Day." Reggie "the Mercutator" Green was also on hand. The rap duo "Spring Break," made up of two white males from American University, received the most applause from the audience.

The climax of the show came when singer Alvin Bell took the stage. Performing his own rendition of

Stephanie Mills' song *Power of Love*. Bell, who has been called by his fellow students, Patti LaBelle's brother, brought "the house down." As Bell shook the auditorium with his dynamic, tenor voice, screams and cheers raged from the crowd.

Unfortunately not all performances were of this quality.

The audience seemed the most displeased with Bobby Brown and his anti-drug monologue. When the audience began to boo him, Brown shouted obscenities in return.

As paper was thrown on stage and the noise from the audience increased, Brown had the stage lights turned off.

The show, which was coordinated by Tina Williams and Rani Jenkins, also contained a dramatic dialogue for a change of pace. "The Answer" performed by Joaquin Williams and Richard Seabraun, was a dedication to the black woman.

In the dialogue, Williams and Seabraun apologized for the wrong doings done to females by the males.

Although the performance received a standing ovation from the females in the audience, reaction from the males was mixed.

Another highlight of the show was the performance by Shawn Allen. Allen, who recently came in first place at the Apollo Theater on amateur night, moved the crowd as she sang "No More Tears."

Memorable performances were

also given by other female singers, including Charlene Hines, Janice Menifee and the female group "Sparkle," who sang their own original songs.

Male performers like Johnathan Roberts, Marc McClendons and the duo "Inspire Desire" were all popular.

Dance routines done by the female group "Spirit" and Nina Williams also received a lot of applause from the audience.

One of the final acts was done by the gospel group "Inspiration" as they sang a spiritually uplifting song that moved the entire audience.

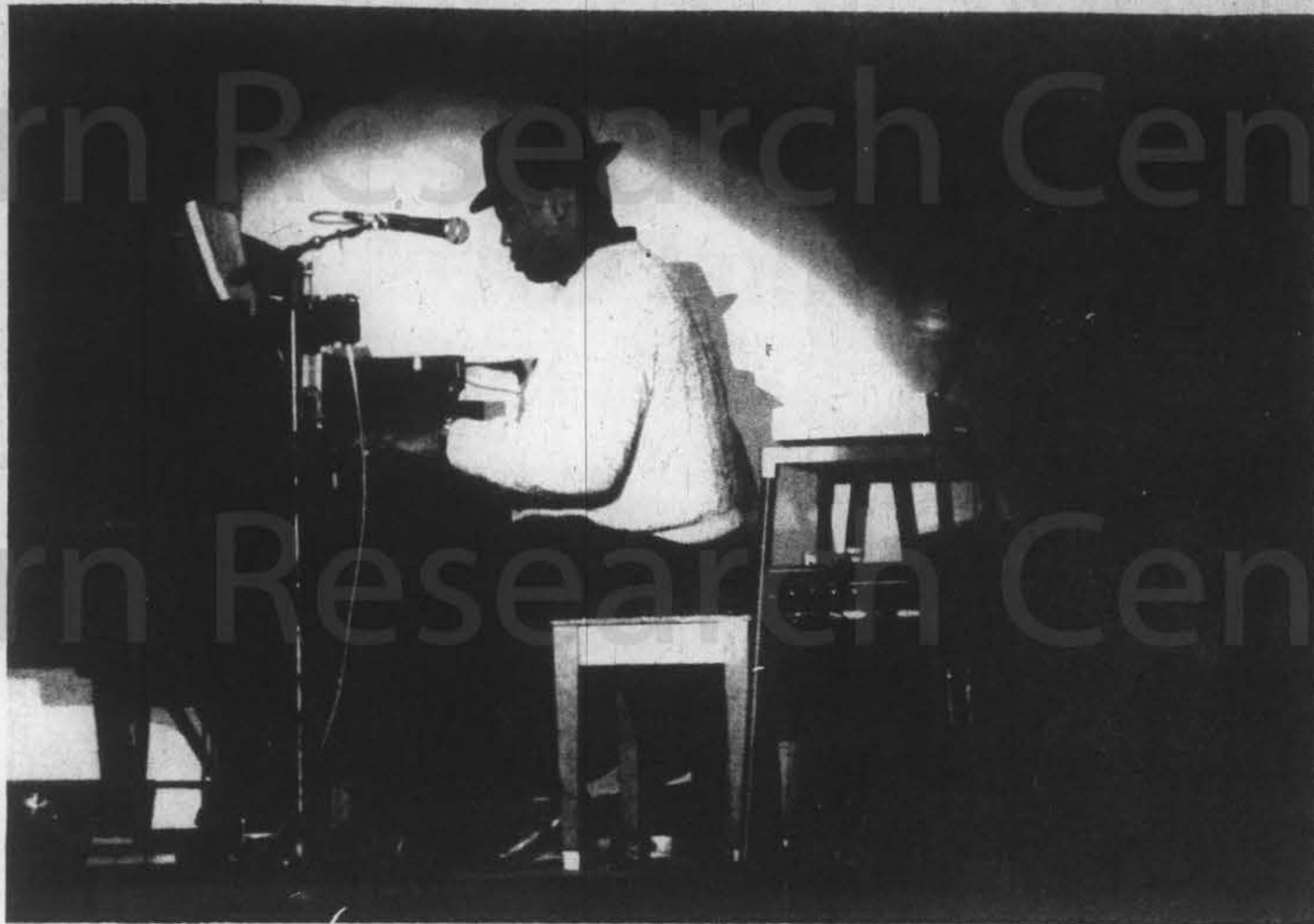
For the finale the entire group of performers sang Howard's unofficial theme song, "I'm So Glad I Go To Howard U." Within seconds the entire audience was up on their feet and singing along.

Many students said they were pleased with the show.

"I thought that there were a good selection of acts that were performed this year," said Frank Byrd.

"You could tell that the students involved put a lot of effort into their acts," added sophomore Monique Jones.

Sophomore Lisa Neal said, "Although I was disappointed with the way security was handled, getting everyone inside, I thought this year's show was much better than last years."



Marc McClendon sings and plays the piano during the sold out variety show.



Songstress Shawn Allen.



Marc McClendon with Johnathan Roberts.



Alvin Bell performs his rendition of Stephanie Mills' "Power of Love."

Howardfest to kick off potpourri of 'Back to the Mecca' weekend events

Tenetia A. Williams
Hilltop Staff Reporter

Homecoming festivities have begun and the fever and excitement is in the air.

Alumni are coming "Back to the Mecca" to relive old memories of college life while current students are creating new ones.

The festivities began last Friday with the kick-off of the Gospel Concert, which featured our own, Howard Gospel choir.

In the following week, the Greek, Variety and Fashion Shows kept the enthusiasm alive as they provided the Howard body with entertainment as well as a lot of school pride.

Now the festivities are continuing, starting this day with the Howardfest.

Scheduled to be on the Yard at noon, the fest will allow Howard organizations to welcome alumni home as well as provide information of upcoming events and opportunities they have planned for students.

However, the Howardfest is just the beginning of a day full of exciting events.

At 3 p.m., Julio's, located at 16th and U Streets NW, will be sponsoring a "Happy Hour." Expected to provide a social outlet, the event will be open to all students interested.

However, following this event, students and alumni should then make their way to the Howard Inn where, at 5 p.m. the Morehouse Reception will be held. This is scheduled to be a pool side event.

Following the pool side reception, in Founder's Ballroom, the Jazz Extravaganza, featuring the violin extraordinaire, Noel Pointer, will take place in two shows; one at 7 p.m. and the second one at 10 p.m.

If students are unable to attend, then under the sponsorship of the University Center, the annual Casino Nite will be held in the Blackburn Center at 9 p.m.

To begin the excitement for the Homecoming game against Morehouse, the Pre-Game Party will

be held at the Convention Center located at 900 9th St. N.W. at 11 p.m.

This is the party that will bring in Saturday morning with the Grand March scheduled for 10:30 a.m. It will begin at 4th and Bryant St. N.W.

Then the Homecoming game, featuring the Howard Bisons vs. the Morehouse Tigers, will begin at 1 p.m. at the Greene Stadium.

Immediately following the football game, the Post-game Reunion will take place on the Yard. Howard's own radio station, WHUR 93.7 FM, will provide the music for this event.

At 8 p.m., in Cramton Auditorium, the Homecoming Pop Concert, featuring Nona Hendryx, Roger Troutman and Zapp, will begin at 8 p.m. Sylvia Traymore is expected to provide the laughter for the evening.

Then to end the Howard Homecoming season the Alumni Champagne Brunch and Fashion Show will be held at the Hyatt Regency on Capitol Hill at 11:30 a.m.

Disciples debut at Gospel show

By Janella Newsome
Hilltop Staff Reporter

After an hour delay, the Gospel show marked the start of the 1987 Homecoming events. The show, which took place on Oct. 30 featured the Disciples, the Howard Gospel Choir and Tennessee performing artist Mying Summers and Singers.

"Other than the delay in time and the faltering sound equipment, the show was pretty good," said Darlene Snowden, a senior majoring in business finance.

Also featured on the program was the Master of Ceremony was David Williams, a radio announcer at WHUR. Although Williams was well received, the audience's anticipation of the musical selections was evident.

The program began with a devotional service. Immediately following the devotion, The Disciples made their debut on stage before a crowd of approximately 300.

The all male group, mainly consisting of Howard students and alumni, rendered such selections as "Learn to Pray," "God Cares," "Joy Cometh In the Morning," and "Jesus Won't Turn His Back on You"



H.U. Gospel Choir

Photo by James McKissic

"I thought the group (The Disciples) was pretty original," said Samantha Baker, a freshman majoring in print journalism. "I also have a great deal of respect for the gentlemen because of their endeavor to spread Christ's ministry through songs," said Sahrah Seals, a sophomore majoring in microbiology.

The audience's appreciation for the Disciples was apparent by the applause the group received as they left the stage. But, words cannot express

the audience's reaction as the Howard Gospel Choir entered the back of the auditorium.

Once each choir member was positioned around the audience they began to sing a Negro Spiritual entitled, "Ain't That Good News" and the sounds of their voices permeated throughout the building.

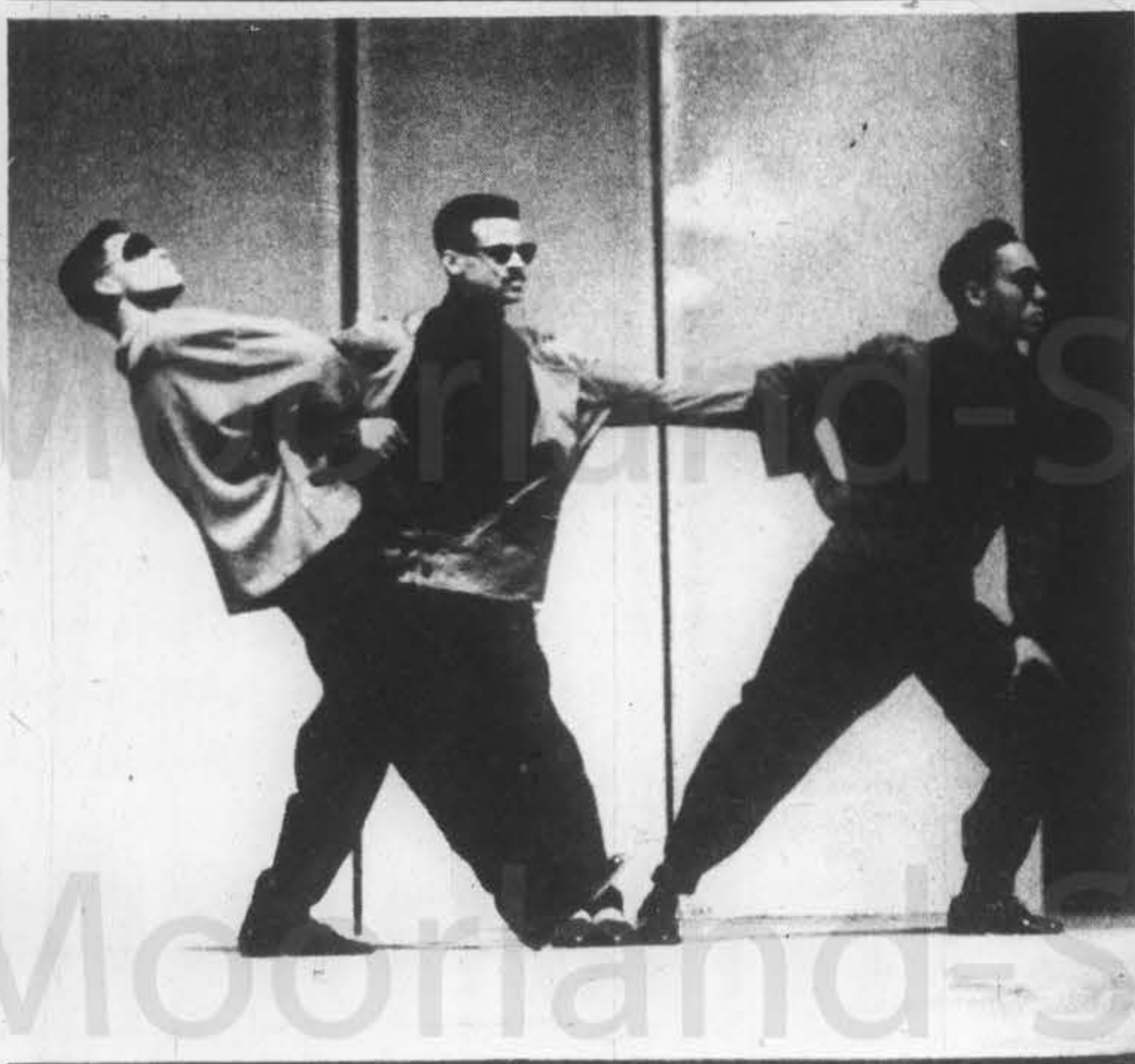
As the choir marched toward the stage they began singing the contemporary gospel hit, "Lord Let Me Be Your Instrument." They continued

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Homecoming '87



Student designers dare to be different

By Sophia Tignor
Hilltop Staff Reporter

This year's homecoming fashion show dared to be different. National, international and student designers all brought their own styles and tastes together to make an interesting statement.

"My clothes are for daring women," said Romeo Cruz, a student designer whose clothes were featured in the Metropolis segment of the show. "The clothes are for someone who is in love with their body, themselves and with life. They enjoy a third or fourth look," he said.

Cruz had been modeling since the age of 15. He has worked for and with designer Ted Damian Ray in Chicago, coordinating fashion shows and choosing models. At age 17, Cruz started his own designs.

"My godfather taught me how to draft patterns," he said. "I make and design my clothes myself."

Cruz designs for both men and women and states that his clothes for men can be for either sex.

"There is a feminine and masculine controversy in every strip of clothing I design," he said.

Cruz uses an interesting technique

when designing his clothes. "I start with structure and use pencil and paper. First I come up with the body and then I search for the fabric," he said. "Most designers start with the fabric and then go with their ideas."

"Everyone should feel elegant, sexy, powerful and sensuous with a little touch of spirituality to bring it all together," he said. "That's my own personal belief."

Another student designer featured in the show was Georgiana Benson.

"I design easy to care for clothes with very subtle styles from sportswear to summerwear," she said.

Benson started sewing in Junior High school. She works closely with fellow designer Darryl Lyons and claims that her creativity comes naturally.

"I use a lot of straight lines and very simple styles," she said. "My clothes are a cross between unconventional and tailored and they last a long time."

Benson sews most of her own designs. "I almost sew everything except sweaters and shoes," she said with a laugh.

The third student designer

Continued on page B6

Fashion show takes on European scenario

By Alison Bethel
Hilltop Staff Reporter

"It starts with an idea. Uninformed and arcane at first; but, ultimately, manifests itself into an existence which will transcend all time ... but it starts with an idea."

--Timothy Byrd, fashion consultant

In an array of sleek, avant garde clothing, 40 models strutted, and sometimes vulgarly swayed, across an approximate 26-foot stage Thursday in a show reminiscent of classic Paris runway fair.

In an event thought of as a carry-over of tradition, "Quintessence: A Most Perfect Manifestation" presented the clothing of more than eight professional and student designers in a unique European-styled show at the University's Cramton Auditorium.

"We wanted to redefine the parameters of the annual fashion show ... to give Howard a professional-type show," said Lance Wyatt, a senior in Howard's School of Liberal Arts and one of the coordinators of the show. "We wanted to

give Howard a 'fashion showing,' instead of just a fashion show. There is a big difference."

"The difference comes in the fact that this year, Cramton's stage has been extended to 32 by 8 feet, reaching out into the audience. Normally, the stage is 16 by 8 feet, said Wyatt.

"This year we strived to have a wide kaleidoscope of [model] sizes, shapes, etc. We're not looking for a European type [facial complexion and features] look, or we would not be at Howard," said Wyatt. But the European theme, he added, comes from the new runway.

"You're used to seeing the same thing every year," said Arthur Walker, the show's choreographer.

Although the models and clothes were somewhat average, in comparison to previous fashion shows, the work of student designer Romeo Cruz highlighted the show in the "Metropolis" scene that featured all of his exclusive, breath-taking designs.

"This is a new horizon, endeavor for Howard," said Walker. "We had a big budget that we were working

with and we felt that we should do something that would be a change to Howard and the community, to broaden their horizons on the fashion industry."

A second show was added this year to accommodate those who were left out of the event because of limited seating and quick ticket sales, according to William T. Jones, a senior in the School of Liberal Arts and the Homecoming Steering Committee treasurer.

"We wanted to give Howard a 'fashion showing,' instead of just a fashion show. There is a big difference."

This year's budget for the fashion show was budgeted at \$5,168. Last year's budget was \$4,560 and area models are not paid, said Jones.

The show also featured a high-tech scene with men in wigs and skirts, followed by a "Living In Skin" scene

featuring leather and animal skin attire.

Other scenes included "Forbidden Thought," featuring lingerie by Texas designer Carolyn Simpson. Simpson was flown in by the Homecoming Steering Committee to show her popular, non-typical clothing.

Although tickets for the show have remained moderate from last year. Students prices were \$5, but this year, general admission was \$8 and reserved seating tickets were available for \$12 which entitled patrons for a champagne reception following the 10 p.m. show.

"I think our fashion show is worth the money. It's something that people want to do and they do it pretty well," said Jones. "And there is a sort of fashion thing here at Howard. Our fashion show is better than a lot of ones in the area."

And the words are true. Roaring crowds and deep awes emitted from the fashion show crowd again this year as the standing room only fashion buffs piled in Thursday to see a night of tour de force.

Cabarets full of colorful nightlife designs this year

By Alexis Anderson
Hilltop Staff Reporter

Howard's homecoming cabarets this year, will be splashed with brilliant colors and designs in the latest fashions.

This seasons nightlife designs are colorful and vibrant for both men and women.

For women, the best evening wear is most often short, small-on-the-body, bare, black or striking in color and in ornamentations. Fabrics such as silks, taffeta, velvet and satin are popular and look luxurious for night life. Colors for the designs are rich and bright. They range from basic black, fuchsia, deep purple and emerald green.

The most popular designs are colorful, but pared down with frills and puffs. Flirtatious bustles, bows and low cut backs are popular. Designers such as Bill Blass, Ungaro and Valentino are at their peak this year.

According to Garfinckel's Diane Williams, women's formal-wear department manager, "The best-selling dresses are beaded and knee-length." Tiered-ruffle dresses are also selling quickly, said Williams.

The short trend is carried out in cocktail dresses that range from just on the knee, mid-thigh high, to Bill Blass's uneven hemlines.

Accessories for this season's formal wear are big and bold, yet simplistic. Vibrant colors add brilliance to a plain dress.

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Homecoming '87

Lip sync acts bring Motown back to life

Tenetia A. Williams
Hilltop Staff Reporter

In a small neighborhood, in central Detroit, Hitsville USA stands, retaining all the memories of a time that was once highlighted by the ever popular Motown recording industry.

From the golden days of the Supremes and Marvin Gaye, to the present day fame of DeBarge and Rockwell, it still stands, commemorating the true essence of the Motown experience.

Due to the grace and talents of the Howard University student body, Motown came to Crampton Auditorium Wednesday and brought with it the memories of that experience.

The show, hosted by WHUR's Gerry Bledsoe, allowed students to express their feelings and fantasies of Motown artists, both old and new, through lip syncing and acting.

Artists relived included the Four Tops, Aretha Franklin, the Supremes, the Temptations, the Commodores, Stevie Wonder and Marvin Gaye.

Lipsyncers produced laughter from the audience with their own renditions of artists from the era of afros, mini-skirts and knee high boots.

One group, consisting of Elizabeth Smith, Leann Woodhouse and Laura Layton, displayed creativity with a medley of old tunes from the Supremes and the Four Tops.

The judges of the "Motown Comes to Howard" competition in-

cluded Khadija Diggs, Miss Howard 1986-87, Ken Saunders, assistant dean of student life and activities, Angela Gordon, 1st attendant of Miss Howard 1987-88, and Roberta McLeod, director of the Blackburn University Center.

Judging was based on originality, performance, appearance and lip syncing abilities.

Winning first place, with a medley of songs from the Supremes and the Jackson Five, were Craig Collins, Robert Turner, McKenzie Moore and Ronald Gillyard. The group was originally tie, with a score of 29 out of a possible 30, with another group, but later took first place by decision of the audience.

Second place winners, also with a score of 29, were Garfield Swaby, Terri Martin, Marvette Hunter, Dawn Mosley and Cathryn Tucker, who, dressed as California Raisins, recreated Marvin Gaye's "Heard It Through The Grapevine."

Morris Beasley and Paul Woodruff, scoring 28.5 points, took third place as they reenacted the Blues Brother and performed a comical medley including songs of Stevie Wonder, the Temptations and the Supremes.

According to the show's coordinator, Craig Bedford, the event is significant because it is what Howard looks up to as the first black recording industry in the business.

"We like to bring an old touch of the 50s and 60s to the campus so students can relive the experience," he said.



Morris Beasley and Paul Woodruff



Laura Layton

International Day offers unity, cultural exchange for students

By Tina Travers
Hilltop Staff Reporter

International Day is an attempt to bring people and their cultures together in an exchange of music, food and entertainment. As a part of the homecoming festivities, this event featured jazz artists, a dance and drum ensemble and a keynote speaker, Bob Brown.

"International Day is a cross-cultural exchange of music, dance, and cuisine that tries to tie American and non-American brothers and sisters into a unit of appreciation for one another," said Anthony Walcott-Joseph, event coordinator.

"Attendance should have been better, but there is so much apathy at Howard that the students don't want to know about the black diaspora," he said.

The event began on a musical note with *The Project*, a jazz group. They were described as phenomenal by Lora Hargrove, a senior public relations major here at Howard.



Student view goods at International Day.

"Howard University students don't appreciate a good thing when they see it," she said.

The Project played songs by many

famous artists such as Najee and Anita Baker. They set the pace and the mood for the activities to follow.

The Andrew Cacho Dancers, an African dance and drum ensemble, followed the "fabulous" musical group. Their lively dance steps and rhythmic drum beats thrilled the audience.

Bob Brown, the keynote speaker, is the organizer for the All-African People's Revolutionary Party. He wanted to stress to the audience the importance of understanding the condition of the oppressed.

Brown said that Howard has historically had more students from other nations than any other college in the world. Therefore it is important to have programs such as International Day throughout the year for Africans to share cultures, hopes, aspirations and suffering.

"It is not just a question of solidarity, it is an obligation to protect Africa, your mother," he said.

International Day concluded with the *Image Band*, and they brought the audience to their feet. The Caribbean music left the audience dancing in the aisles and thus ended the successful International Day.

Dorms give Halloween spooks

By Lauren Cooper
Hilltop Staff Reporter

Children from the National City Christian Church and neighborhood children celebrated Halloween in Sutton Plaza Hall and Eaton Towers Hall Saturday. The annual event attracted approximately 150 children.

A haunted house was constructed

by students and faculty of Sutton Plaza for the event. According to Daniel Goodwin, sophomore class president, children went through the haunted house and received candy.

Refreshments were served at Eaton Towers for the children and their parents and goodies were distributed, according to Thelma A. Smith, Eaton Towers dorm counselor.

Smith said that there were large amounts of candy available for the event due to contributions from dorm residents.

Sandra Nesheim, coordinator for the children's division of the National City Christian Church, said the event provides children with a safer environment. "The neighborhood is not the best," she said.

According to Sheldon Toney, a graduate Engineering student, the Sutton and Eaton Tower's Halloween party has been going on for the last three years.

Howard seal represents history

By L.D. Buckner
Hilltop Staff Reporter

Even if you have never taken Latin, there are three words that as a Howard student, you should know and aim for: "e pluribus," "unum" and "veritas et utilitas."

The terms have a special meaning because they are on the seal of the university.

Veritas et utilitas, literally "truth and service," is the Howard motto and was created in 1910 by professor Kelly Miller, then dean of the College of Arts and Sciences.

The university's original corporate seal was adopted in 1867 and illustrated the concept developed by Sen. Samuel C. Popmeroy and Gen. O. O. Howard of the democratic university open to men and women of all races. The seal was later changed to the current veritas emblem.

The seal represents Howard's extensive history and diverse student backgrounds.

With the motto, "Equal Rights and Knowledge for All," the founders challenged the widespread notion that former slaves and women should not be educated along with the predominantly white male college population.

In its beginning, the racial mix of the student body at Howard was a blend of Chinese, West Indian, African, black and white American.

Declaring itself the nation's only integrated university, Howard disproved the racist theories that flourished after America's Reconstruction period.

For 40 years, Howard endured criticism attracted by its unpopular philosophy. The years leading up to the change of the seal were filled with controversy and uncertainty about Howard's future.

It was during this time that the battle between W.E.B. DuBois and Booker T. Washington peaked.



DuBois and his Niagara Movement argued for equal rights and higher education, while Washington believed that higher education was inappropriate and not as "practical" for blacks as "industrial education."

Holding to this theory, and accepting political views that included a loss of black suffrage, Washington won philanthropic support for Tuskegee Institute, a trade school.

In 1907, Washington was elected to Howard's Board of Trustees, a move which sparked even more national controversy. The Niagara Movement and the Equal Rights League, declaring that Howard was a national symbol of higher education for blacks,

called for the university to resist any steps toward industrial education.

But it seemed that change was inevitable when Andrew Carnegie became a university donor and John T. Baldwin became a trustee. Both were avid supporters of Washington.

In 1910, Howard president, Wilbur P. Thirkield, eliminated the Latin, Greek and mathematics curricula from the College of Arts and Sciences and at the same time built a home for a College of Manual Arts, a program which soon floundered because of student and alumni opposition.

Upon Thirkield's resignation in 1912, the university dropped the trade program for one of engineering and architecture and renamed the school the College of Applied Sciences.

Before his departure, Thirkield moved to change the corporate seal. The motto, "Equal Rights and Justice for All" was too "radical" to attract support of conservative white philanthropists, he thought. Meanwhile, around the country and on campus, editorials were criticizing the attempts to transform Howard.

The student newspaper, *The University Journal*, printed that a change to industrial education "for the sake of obtaining a few thousand dollars from some philanthropists would be selling our birthright."

Though Professor Miller, author of the new motto, defended higher education, he saw value in trade schools and felt that blacks should not be limited to industrial education.

In an attempt to symbolize the concept and find harmony between opposing viewpoints, he chose "veritas" from Harvard University and "utilitas" to represent the essence of the Tuskegee program.

Thus ended an era of controversy at Howard University. A rich part of history, an exhibit about the history of Howard, including a display devoted to the seal, can be seen in the museum in Founders Library.

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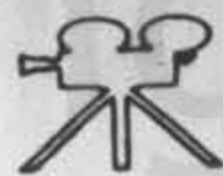
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Seats

Continued from page B1

Dawson added that it has been decided the gates will remain open throughout the game, even if the stadium is filled to capacity. It will be the choice of the patron whether or not he wants to enter the already crowded game. "The school does not want to say that alumni came and were turned away," Dawson said.

Dawson also said the security force will be increased from the usual 25 to 45 patrolmen.

Dawson added that he does not anticipate any problems with the people who do not get into the game. "There will be reunions on the yard, something going on at Locke Hall and a tent set up in front of the school of business for those from Morehouse," he said. "We think there will be enough things going on

campus that will keep them amused." Security is implementing some new tactics for the game, according to Dawson.

"We are not permitting vehicular traffic along 6th St.," he said. Roads will be closed from 6th Street and Howard Place to 6th and Fairmont streets, he said.

He said the security division is working closely with the Physical Facilities, in case a bleacher or something else needs attention.

Also, he said D.C. Metropolitan police will increase their patrolling along Georgia Ave.

"Security will be there keeping aisles and roads clear," said Dawson. He added that Howard's security is ample protection. "We will be on the job."

Designers

Continued from page B3

represented in the show was Nick Marble.

Marble has been designing clothes since Junior High school as well. He studied at the Parsons School of Design in New York for one year and claims that his favorite designers are Calvin Klein and Bill Blass.

"I like European styles but the practicality of American styles more," he said.

Marble designs only for women.

"Men's clothes are so traditional and don't leave much room for creativity," he said.

Marble uses natural fabrics like silk, linen and wool. His clothes were featured in the last scene of the show.

"I design for the professional woman, usually not sportswear," said Marble. "My clothes are not dressy but definitely not gaudy."

Highlighting the two-session show, this year was the first Willi Smith Award. The Award, presented by Mark Bozard, V.P. of Willwear, Inc. was given during the second fashion show to designer a native of who is currently

Gospel

Continued from page B2

to sing such favorites as "Glorify The Lord" (from Sandra Crouch's *We're Waiting* album), "Everybody Don't Know Who Jesus Is," "Been So Good To Me" and "He Cares" (from Milton Brunson's *If I Be Lifted* album), and "I Just Want To Worship You".

Throughout the performance, the audience displayed emotion and appreciation.

"Listen, I tell you no lie, my only reason for attending the Gospel Show was to hear the Howard Gospel Choir," said Klaus Williams, a junior majoring in elementary education. "And they were great as usual."

"Well to be honest, I think the Gospel Choir is what really saved the show," said Diane Conoly, a freshman in the school of Liberal Arts.

The choir in its 18th year of existence, has enabled Howard students and the community to promote

religion through gospel music. The 83-member choir's program was based on a denomination structure and has its own diverse repertoire consisting of Negro Spiritual, Anthems, Classical, traditional and Contemporary Gospel Music.

The choir is definitely a fusion of singers and instrumentalists whose musical presentations have been in constant demand throughout the United States.

Once the choir marched off, Myrna Summers immediately appeared on stage with her back-up singers. Dressed in red and black attire, Summers sang such favorites as "Search Me," "Right Now I am Free, I've Got The Victory/My Soul Says Yes," "Live In The Spirit" and the ever-so popular "Uncloudy Day".

The majority of the audience seemed pleased with the outcome of the show; however, there was room for improvement.

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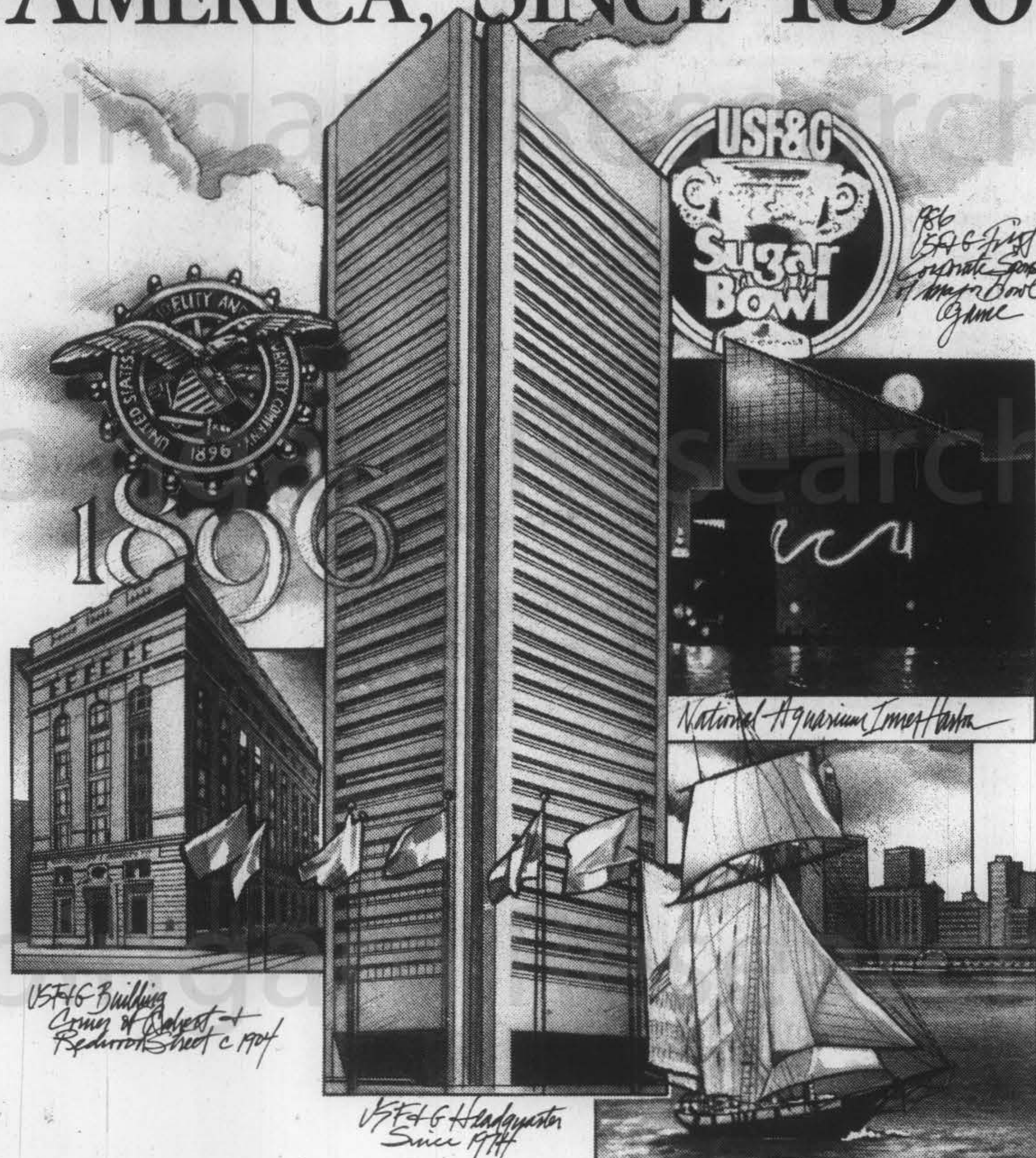
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SCHOOL OF BUSINESS AUDITORIUM
7:00 pm**

Small reception to follow

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SUNDAY, NOVEMBER 15, 1987 AT THE
ARMOUR J. BLACKBURN CENTER

(on the campus of Howard University 2400 6th Street NW Washington, DC)

Contest Information

Entry Deadline: November 13, 1987
 Entry Fee: \$15 per contestant per division. (Late fee \$17) Make check or money order payable to: Howard University Blackburn Center.

Schedule of Events:

Registration: 10:30-11:30 am
 Prejudging: 12 noon-3 pm
 Seminar: 3 pm-4:30 pm
 Show: 5 pm

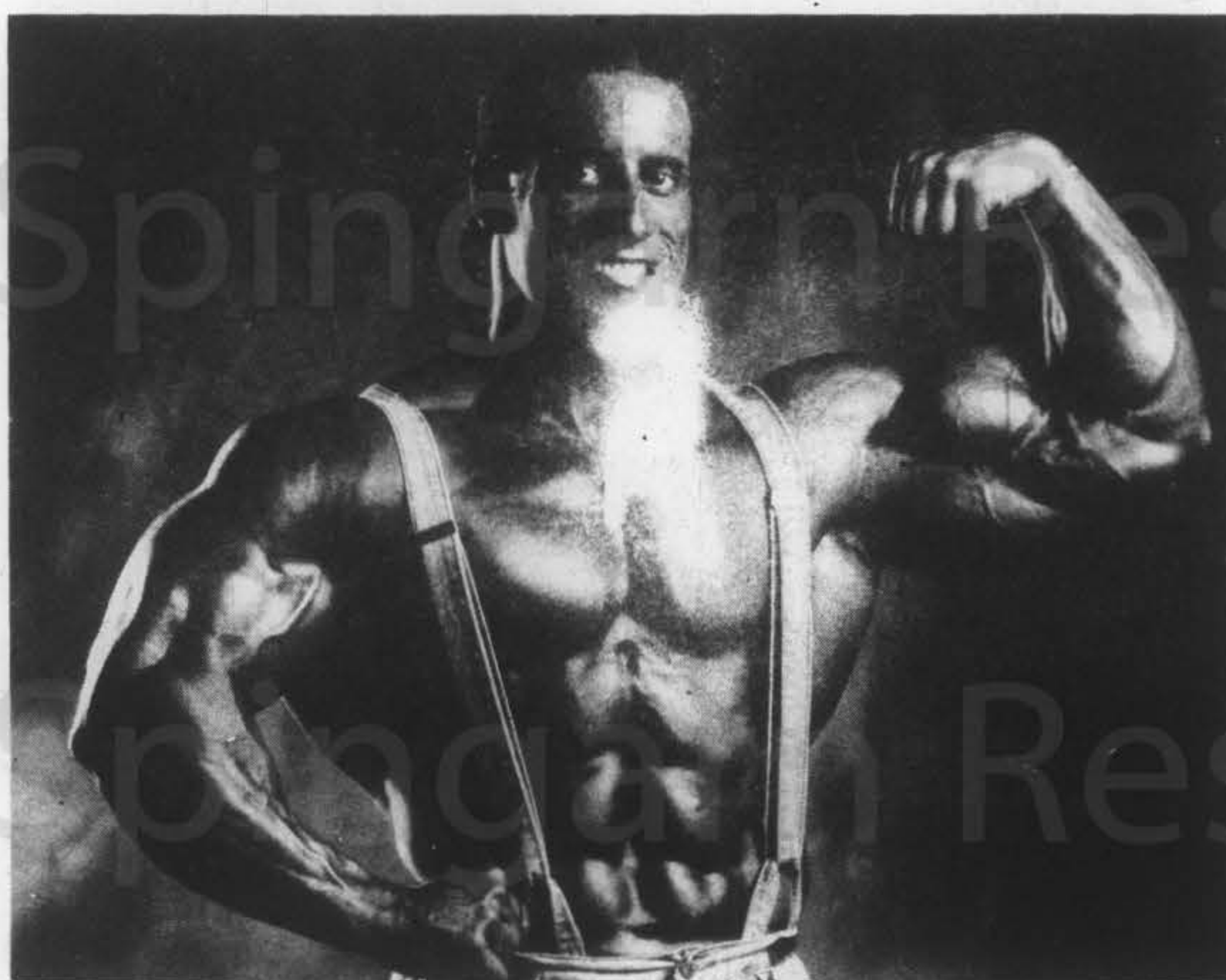
Divisions:

1. Teenage (Male) 2. Novice (Male) 3. Novice (Female) 4. Men's Masters (Over 40)
 5. Women's Masters (Over 40)
 6. Men's Open: Lightweight (to 154½ lbs)-Middleweight (154½ to 176¼ lbs)-Light Heavyweight (176¼ to 198¼ lbs)
 7. Women's Open: Lightweight (to 108½ lbs)-Middleweight (108½ to 116½ lbs) Light Heavyweight (116½ to 125½ lbs) Heavyweight (over 198¼ lbs)

General Information

-Emcee: Glen Harris, WHUR Sports Director
 -Each contest is permitted a 90 second performance at the evening show
 -All performance music must be on cassette tape and ready for play
 -Housing is available at the nearby Howard Inn: Singles \$58, Doubles \$68. For information and reservations call (202) 462-5400.
 -Each contestant is permitted 1 (one) trainer. All other guests and friends must purchase a ticket. Seating for contestants and trainers is available backstage.

Awards: Teens and novice-3 places per division, Men's and Women's Open-3 places per division, PLUS one overall for men and one for women.
 Tickets: Prejudging-\$5, Seminar-\$5



-Guest Poser: Mike Quinn

Tickets: Prejudging-\$5, Seminar-\$5

Show: Reserve Seating \$10 advance/\$12 at door. Admission: General admission \$8 advance/\$10 at door

All students \$2 discount on all general admission tickets (with proper ID)

Tickets on Sale at Cramton Auditorium Box Office, Howard University 2400

6th St., NW Wash, DC 20059 (202) 636-7198

For additional information contact Mr. Herb Thompson, Intramural Coordinator

at 636-7226/7227

Hilltopics

Announcements

Going my way? Ride needed to Chicago, IL Thanksgiving Break. Please call Francis at 636-7000 or 387-7067. Will pay cash!!!

Attention: All organizations will be photographed for the 1988 YEAR-BOOK on Veterans Day Holiday, November 11, 1987. All organizations must make an appointment at the Bison Yearbook Office, Room G-06, Blackburn Center. This includes teams, the band, dorm councils, honor societies, student councils, state clubs, greeks, special interest groups, etc.

Video tape conversion from U. S. standard (NTSC) to foreign standards (PAL/SECAM/PAL M). PAL / SECAM / PAL M are standards used in most countries in Europe, Asia, Africa and South America. Convert your 1/2" VHS made in the U. S. A. to your country's video standard or vice versa. Quality is as good as your original. \$40.00. Call 291-6677 REVIERA ENTERPRISES

Alpha Chapter, Delta Sigma Theta Inc., will hold a general meeting for all ladies who would like to participate in the 1987 Jabbarwork Talent Competition. Monday, Nov. 9, 6:30 p. m. in Douglass Hall room 113.

National Institutes of Health family study of manic depressive illness-- We are currently seeking young, healthy people, ages 15 - 20 who have a parent with manic depressive illness to participate in a short term study. Participants will be paid. Interested, call Anne Smith (301)496-3465.

The Brothers of Alpha Phi Alpha Fraternity Inc., Beta Chapter present "MOVE THE GROUND" - a party where you can dress to impress or come as you are. Saturday, Nov. 7, 1987 at The Washington Plaza Hotel (located next to Sutton Plaza and Eton Towers) 10:00 p. m. - 3:00 a. m. \$5.00 before 11:00 p. m. "Drinks are available"!!

Attention all U. G. S. A. volunteers! There will be a volunteer's meeting Monday, November 9 at 7:00 p. m. in the Blackburn Center (Room 148/150). Please try to attend.

The Summer Health Careers Academic Enrichment Program will hold a reunion of 1985, 1986, 1987 participants and tutors on Tuesday, November 7, 1987 in Locke Hall at 5:30 p. m.

The Howard University College of Fine Arts, Department of Drama presents "Agnes of God" from November 12 - 21, 1987 at 7:30 p. m. Ticket Prices are \$3.00 with Student I. D.

The tradition continues: The New Yorkers Ltd. presents, The Homecoming Bash of the Year! When: November 6, 1987 Where: Masomic Temple Damages: \$3.00 members, \$5.00 non-members No ticket sales at the Door- look for dorm salespersons.

Seeking Sweatshirts-- Large club organization seeking individual(s) to produce sweatshirts by order. Looking for lowest bid for large quantity. Call Terrence P. Dunn 797-1958 as soon as possible.

Club Michigan members: we will be taking pictures of November 11, 1987 at 5:00 p. m. in Blackburn. Please be prompt!!

Club Philly would like to thank all of the people who helped and participated in the pageant.. we couldn't have done it without YOU!!!

The Charles H. Houston Pre-Law Society presents an informal session by two Harvard Law School graduates. Mr. Robert W. Branson is an attorney with the National Association of Broadcasters/ Fredrick W. Yette. Date: Nov. 9, 1987 Place: School of Business Auditorium Time: 7:00 p. m. Come learn about the Harvard experience

Success!! Money!! Power!! You can have it all. Free literature: Son Book Sales, 5010 Wisconsin Ave. NW Suite 118, Washington, DC 20016

The Health Professions Club will have a meeting on Wednesday, November 18, 1987 at 5:30 p. m. in Locke Hall Room 105. All are welcome to attend this meeting.

Accurate word processing by former legal secretary. Extremely detail-oriented: checks grammar and citations. Usually 1-2 day turnaround. Meet you at HU. Call Jean, 593-9689.

Students--Faculty--Staff--top prices paid for used and unwanted books with resale value. Tim Jones, TAJ Book Service 722-0701. Support a student enterprise.

The Bethune Hall Council will be sponsoring a Thanksgiving bus trip to New York from November 25-29. The cost is \$40.00 and the tickets will go on sale November 10 from 7:00 p. m. - 10:00 p. m. in the lobby of Bethune.

The Third Annual Reception for new members of The Golden Key National Honor Society will be on Wednesday, November 11, 1987 from 6:00 - 9:00 p. m. in the East Ballroom of the Blackburn Center.

MOREHOUSE-wrong-MOREHOWARD!! Buy! Buy! Buy! your Homecoming Buttons from the Sophomore Class. This is your last chance to buy a button and show your school spirit Saturday. Morehoward! Morehoward!

The Management Department, The Society for the Advancement of Management and the Howard University Hospitality Management Association will sponsor Mr. Spike Lee, producer of "She's Gotta Have It" in the SBPA auditorium from 12:00 noon to 1:00 p. m. An informal reception will follow in the SBPA Student Lounge from 2:00 p. m. - 3:00 p. m. All are welcomed!!

The Indiana Club will host an after-game reception for all Hoosier students and our visiting guests Sta., Nov. 7, 5:00 - 7:00 p. m. in The Hilltop Lounge, Blackburn Center.

Indiana Club Members!! (and other H. U. Hoosiers) Our Yearbook picture is scheduled for Wed., Nov. 11 at 5:00 p. m. in the Music Listening Room, Blackburn Center. Please Be Prompt!!

Tonight!!! The PHAT BOOTY Championship! A serious party ... The Clubhouse, 1296 Upshur St., N.W. From 11:00 p. m. - 8:00 a. m. Don't miss it!!

The Graduate Architecture and Planning Alumni Chapter will sponsor a Seminar: The Many Faces of Planning/ the Role of Black Planners. Friday, November 6, 3:30 - 5:30 p. m. The Moot Court Auditorium in the School of Architecture and Planning. All faculty, students, alumni, and friends are asked to participate in this stimulating forum of distinguished professionals in this field.

Professional Typing Service - (202)488-7005.

For sale

1972 Toyota Corolla, two door, unused for years. Test drive it. Engine, body in great shape. \$900. Call 463-8834 (Burke), evening 459-6814, 4sp standard.

1/4 Ct. Diamond. Sell for \$290. (202)895-2626.

Help wanted

Job as Sales Representative available immediately. Salary starts at \$600.00 per week. Don't miss out on this great opportunity. Call 895-2626.

Full-time position for Actuarial Science Student. Employee benefits consulting firm seeks student for full-time position to assist actuarial staff and attorney. Duties include data entry on PCs and mainframe, filing, completing government forms, proofreading, etc. \$5.50 - \$7.00/hour. Call Barbara Stevens: (202)293-9422.

Attention Howard women! If you are dedicated, caring, and willing to help, the Mary Church Terrell Black Women's League is for you. Find out more about our intricate program with the YMCA. For further information call Michelle at 797-1833 or Barbara at 789-8028.

Campus travel representative needed to promote Spring Break trip to Florida. Earn money, free travel, and outstanding marketing experience. Call Inter-Campus Programs at 1-800-433-7747.

EARN A FREE TRIP TO JAMAICA FOR SPRING BREAK '88. CONTACT SUN SPLASH TOURS INC. 1-800-426-7710 or (212) 967-4854.

Dedicated Howard men are needed to act as big brothers in an intricate program with the YMCA. For further information call Jeff at 398-2600.

Female models needed-- C. S. & B. Productions is seeking models for Hair Fashion Show on January 16th, 1988. Interested parties are invited for interview on Monday, November 9th 6-8 p. m. at the Blackburn Center in Room 142. No experience required.

Student by day...Environmental crusader by night!!! Dust off your cape, earn \$\$\$, and qualify for front line political work: STOP pesticide poisoning; LEARN political organizing skills; TRAIN for '87 and '88 elections. 10-4C hours/wk. Eve. ft/pt. Sal. \$5-7/hr. Advcm/travel opps. Toxics never sleep...take a meaningful job and be a part of the solution! Call Clean Water Action - 547-1196.

Personals

My Grover; my little "e"; my first, my last, my everything; the apple of my eye; the sunshine of my life; my one in a million; my always and forever-Happy Anniversary!!! "Until the rainbow burns the stars out of the sky, Until the ocean covers every mountain high, Until Dear Mother Nature says her work is through, Until the day that you are me and I am you!" I love you, Cookie!!!

Cherubu, I knew you could do it! Roommate

Jennifer C. Thomas, Congratulations Miss Howard! I'm so proud of you! Tee-Bone

Happy Birthday Sunni Acoli-Squire! I.K.I.L.B.I.D.F. Love always, Your sands!!

Happy Birthday Tanya Y. Burke!!!! Luv, Dr. Ruth

Kelli, It's me I'm trying really hard, please be patient. Love--- DMW

To Cecelia, I hope to wash the thoughts of loneliness away from your eyes and wor you into a romantic virgito. Love J. E. M.

Congratulations to... Angela Bostic and Carlton Mann!! Winners of the 1987-1988... Mr. & Miss Philadelphia Pageant!!! You both deserve it!!!

To the Beautiful One, Obstacles come in many forms Some are without, many are within. But love, ah yes, true love conquers all and I truly love, I really do. Happy anniversary, Love your Aborigine Man

Ghost I'm tired of you working part-time, you better quit your other job. Free Agent

To Scott B. alias Malcolm X. Happy 2nd Anniversary! There ain't nobody who loves you better...than me Jill

To: Mysterious Racer "X" Ooh! Luv them Buns!! Madame "X"

Dear Mike, Thanks for you know what on you know where. Love Ya Lots!!! Sugg

To Carol Allen, Here's to a weekend I hope you will never forget. Love, Mark M.

Have a terrific birthday Tanya B. We love you! From your partners in crime at the school of E. Dea + Netta

The Crazy Crew, I'm back Love ya, June

Congratulations Miss Howard University 1987-88: We knew last year that you had the potential, talent, and most of all, charm, to represent the world's largest Black institution of higher learning. We love you and wish you the best that God has to offer. Love Candace and Robert

Darla K.: Thanks for being a life saver: Good friends are as hard to find as half a needle in a haystack. To be continued Gray Jetta

Happy Birthday Tiffy, I hope you have a good day and weekend with Sheldon. Bons forever, Biffy

Wendy N. Ricketts, Congratulations! We are very proud of you! Continue striving for the best! Love, Your Sands

D'Boss Homecoming weekend is here and all I can say is... It's going to be memorable for both of us! Providing that you don't bump your head on the top of your car, oops, truck door and pass out on me!! NYC

Congratulations!!! To the Caribbean Students Association for their vibrance and dynamism exhibited throughout the school year. Keep up the good work!! Observant Student CONGRATULATIONS Jennifer Thomas, Miss Howard University 1987-1988!! We are so proud of you and we wish you continued success!! Love, 32 fans and sands!!!

Andrea, I'm crazy about my crazy baby!!! I love yas! Hassan

To my sands 33 Q. G. O. G., Skee-Wee Babies!! We really told the story that this is definitely AKA territory. It took a lot of dedication, hard work and perseverance and with God on our side, we came through. I am proud of all of you and I love you! Stepmaster 22-A-87

Happy Birthday Mike Keller Luv, Sham-Sham

Happy Homecoming Birthday (Nov. 7) Megastar ALVIN BELL! From Mechelle

Raquel Royal and Colleen Morris: Let's kick it live this Homecoming 1987 because we wok wok wok wok CHICKEEN!!! (Gata Jean please stay out the trash.) Bonnie

Sniffles, You are the only one that will ever make me 'HAPPY'!! Love you, Sparkle

Mitsy, Too bad you could not share this weekend with me. Make the right decision, until the covers the earth. Bons shall prevail. Biffy

Dear Puppeteer, Point well taken, until your public AD-MONISHMENT: What a beautiful way to say Kiss Your A**!! You say you are a woman, but your lack of discretion depicts a CHILD. I guess you really did say goodbye to a FRIEND!!!! Robot

Dearest Angel(a): Our birthdays are only three and four days away, yet we will not be able to share the 48 hours of bliss. I trust that at least we will be in each other's thoughts, I miss you dearly. Thank you for exemplifying the meaning of a beautiful lady. Enrique

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The University Wide Activities Appropriation Board (UWAAB)

Announces that Funds are available for appropriation * Budget Request Forms are available in The Office of Student Activities.

* Budget Request Form deadline is November 13, 1987 at 5:00 p.m.

* Forms should be returned to:

Office of Student Activities
Blackburn Center, Room 117
636-7000

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HOWARD UNIVERSITY HOMECOMING '87

"BACK TO THE MECCA"

Welcome to the "Clash of the Titans" Part II,
Morehouse vs Howard. Listed below are a few
activities for your Homecoming enjoyment. For a
detailed listing of events, pick up a Homecoming
Activities booklet located in the Blackburn Center.

Friday, November 6, 1987

Happy
Hour

Julio's
16th & U St. NW
3:00 p.m.-6:30 p.m.
2-for-1 drinks
Complimentary Pizza Snacks

TONIGHT
The LARGEST
Pre-Game Party in the city
100,000 sq. ft. of non-stop party pleasure!

Washington Convention Center
900 9th St. N.W.

11:00 p.m.-until

\$8 advance (Cramton Auditorium Box Office)

\$10 night of (Washington Convention Center Box Office)

Sunday, November 8, 1987

Pre-Dawn Breakfast

Julio's
16th & U St. NW
3:00 a.m.-8:00 a.m.
\$7 buffet style

Whether it's after the "cab", party or whatever, I Hop oooooops,
U-Hop on over to Julios for breakfast and the sunrise.

HOMECOMING '87

Presents:



Don't miss our evening of
COOL JAZZ

*in an
intimate atmosphere*

featuring:

Noel Pointer

Friday, November 6th

The Howard Inn

Founder's Ballroom

7:00 p.m. (1st show)

10:00 p.m. (2nd show)

\$12 Admission

Tickets are available at Cramton Box Office

The Incomparable
NONA HENDRYX

With Special Guests

**ROGER TROUTMAN
& ZAPP**

and comedian

SYLVIA TRAYMORE

Saturday, November 7th

8:00 p.m.

Cramton Auditorium

\$14 students

\$16 general

Tickets are available at Cramton Box Office



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